

# No Matter What

Count: 32

Wall: 2

Level: Beginner

Choreographer: Alan Clarke (UK)

Music: No Matter What - Boyzone



## STEP-TOUCH-TOUCH / CROSS SHUFFLE / HIP BUMPS

- 1&2 Step right foot to right side, touch left toe beside right. Touch left to left side  
3&4 Cross shuffle to right on left-right-left  
5-6 Step right foot to right side and bump hips right, bump hips left  
7&8 Bump hips right-left-right

## STEP-TOUCH-TOUCH / CROSS SHUFFLE / HIP BUMPS

- 9&10 Step left foot to left side, touch right toe beside left, touch right to right side  
11&12 Cross shuffle to left on right-left-right  
13-14 Stepping left foot to left side bump hips left, bump hips right  
15&16 Bump hips left-right-left

## SHUFFLE FORWARD / TRIPLE ½ TURN RIGHT / ROCK-HOOK-SCUFF / SHUFFLE FORWARD

- 17&18 Shuffle forward on right-left-right  
19&20 Making ½ turn right step in place on left-right-left  
21&22 Step back on right foot, hook left foot across right shin, scuff left foot forward  
32&24 Shuffle forward on left-right-left

## ¼ TURN-TOUCH SIDE / ¼ TURN-TOUCH FORWARD / SHUFFLE FORWARD

- 25 Making ¼ turn left on ball of left foot touch right toe out to right side (weight stays on left)  
26 Making ¼ turn right on ball of left foot touch right toe forward  
27&28 Shuffle forward on right-left-right

## ¼ TURN-TOUCH SIDE / ¼ TURN-TOUCH FORWARD / SHUFFLE FORWARD

- 29 Making ¼ turn right on ball of right foot touch left toe out to left side (weight stays on right)  
30 Making ¼ turn left on ball of right foot touch left toe forward  
31&32 Shuffle forward on left-right-left

## REPEAT

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