No Exception



Count: 32 Wall: 4 Level: Intermediate

remains at a constant height) (weight ends on right)

Choreographer: Maureen Jones (UK) & Michelle Jones (UK)

Music: Men - The Forester Sisters



POINT, ¼ TURN, KICK-BALL-CROSS WITH ¼ TURN, LARGE STEP, TOUCH, ¼ TURN IN HEEL BOUNCES

1-2	Point right toe to right, make ¼ turn right, weight remains on left (right toe now touching
	forward, right heel raised and knees bent)
3&4	Kick right forward, step right beside left, starting ¼ turn left step left across right
5-6	Completing ¼ turn left make large step right on right, touch left beside right
7-8	Bouncing both heels twice make 1/2 turn left (bend knees to produce heel bounces, body

CROSS, SYNCOPATED ROCK, CROSS, SYNCOPATED ROCK, LARGE STEP, DRAG, PADDLE 1/4 TURN

9&10	Step left across right, rock right to right, recover weight left on left
11&12	Step right across left, rock left to left, recover weight right on right
13-14	Make large step forward on left (bend left knee), drag right to touch beside left (straightening knees)
15&16&	Touch right to right and push hips right making 1/8th turn left, sway hips left, touch right to right and push hips right making 1/8th turn left, sway hips left

STEP, HOLD & LOOK RIGHT, MODIFIED SAILOR WITH 1/4 TURN LEFT, MODIFIED SAILOR, LARGE STEP, DRAG

17-18	Step right to right, hold and turn head to look right while pointing to the right with right hand (women may take this opportunity to point at a man)
40.000	
19-20&	Step left to left, step right behind left, make ¼ turn left and step left slightly forward
21-22&	Step right to right, step left behind right, step right to right
23-24	Make large step forward on left (bending left knee), drag right to step beside left (straightening knees)

HEEL RAISE, KICK-BACK-BACK, TOUCH, PIVOT, KICK-BACK-TOUCH

25-26	Rise up on toes by pushing both knees forward, drop heels to floor (weight on left)
27&28	Kick right forward, step back on right, step left back
29-30	Touch right toe back, pivot ½ turn right transferring weight to right
31&32	Kick left forward, step left back, touch right beside left

REPEAT