

# Nineteen Eighty-Five

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Bob Boesel (USA)

Music: 1985 - Bowling for Soup



## CROSS SHUFFLE, TURN, CROSS SHUFFLE, SIDE, TURN (3X BOX)

- 1&2& Cross step left over right, step side on right, cross step left over right, pivot ½ right on ball of left
- 3&4 Cross step right over left, step side on left, cross step right over left
- 5-6 Step side on left, turn ¼ right on ball of left stepping side on right
- 7-8 Turn ¼ right on ball of right stepping side on left, turn ¼ right on ball of left stepping side on right (weight ends right facing 3:00)

## CROSS, SIDE, BEHIND & HEEL, STEP, CROSS & HEEL, STEP, CROSS, SIDE

- 1-2 Cross step left over right, step to side on right
- 3&4& Step left behind right, step right to side, tap left heel on left diagonal, step left next to right
- 5&6& Cross step right over left, step left to side, tap right heel on right diagonal, step right next to left
- 7-8 Cross step left over right, step to side on right (weight ends right facing 3:00)

## CROSS, TURN STEP, TURN SHUFFLE FORWARD, TURN, TURN, CROSS SHUFFLE

- 1-2 Cross step left over right, turn ¼ left stepping back on right
- &3&4 Turn ¼ left, step forward on left, step right next to left, step forward on left
- 5-6 Turn ¼ left stepping back on right, turn ¼ left stepping to side on left
- 7&8 Cross step right over left, step to side on left, cross step right over left (facing 3:00)

## STEP SIDE, STEP FORWARD, STEP FORWARD, ROCK FORWARD, RECOVER, STEP BACK, TURN STEP SIDE, HOLD, STEP TOGETHER, STEP SIDE, TURN STEP SIDE

- &1-2 Step side on ball of left, step forward on right, step forward on left
- 3&4 Rock forward on right, recover on left, step back on right
- 5-6 Turn ¼ left stepping to side on left, hold
- &7-8 Step right next to left, step left to side, turn ¼ right stepping to side on right (facing 3:00)

## REPEAT

### TAG

At the end of walls 2, 3, 6 and 7

- 1&2 Cross rock left over right, recover on right, turn ¼ left stepping forward on left
- 3&4 Rock forward right, recover on left, turn ½ right stepping forward on right

### TAG (STOP!)

At the end of wall 9

- 1&2 Cross rock left over right, recover on right, turn ¼ left stepping forward on left
- 3-6 Hold for 4 counts with left arm extended forward, palm facing forward (i.e. The Stop)

After the hold restart the dance

### TAG (TO END THE DANCE)

At the end of wall 11

- 1&2 Cross rock left over right, recover on right, turn ¼ left stepping forward on left
- 3&4 Rock forward right, recover on left, turn ¾ right stepping forward on right

## RESTART

On walls 4 and 8, dance only the first 16 counts and then restart from the beginning

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