

1980 Me

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Shelley Lindsay (UK)

Music: Crush (1980 ME) - Darren Hayes



TRAVELING KICK STEP POINT TWICE, CROSS UNWIND, CHASSE LEFT

- 1&2 Kick right foot forward, step right forward, point left to left side
3&4 Kick left foot forward, step left forward, point right to right side
5-6 Step right across left, unwind full turn keeping weight on right
7&8 Step left to left side, bring right to left instep, step left to left side

STEP TOUCH, LEFT LOCK LEFT, 1½ TURN, STEP

- 1-2 Step forward on right, touch left behind right
3&4 Step back on left, step right over left, step back on left
5-6 ½ turn right stepping forward on right, ½ turn right stepping back on left
7-8 ½ turn right stepping forward on right, step left forward

¼ TURN TAP TAP STEP, SAILOR SHUFFLE, BEHIND ½ UNWIND, VAUDEVILLE

- 1&2 ¼ turn right as you tap right toes in place, tap right toes in place again, step right foot to right side
3&4 Step left behind right, step right to right side, step left to left side
5-6 Touch right foot behind left, unwind ½ turn transferring weight to right
7&8 Cross left over right, step back on right, dig left heel diagonally forward

AND CROSS SHUFFLE, AND KICK STEP TOUCH TWICE, TOUCH RIGHT FORWARD, SIDE

- &1 Step left foot in place, step right across left
&2 Step left foot to side, step right across left
&3 Step left foot to side, kick right foot forward
&4 Step right foot in place, touch left toes in place
5&6 Kick left foot forward, step left foot in place, touch right toes in place
7-8 Touch right foot forward, touch right foot to right side

REPEAT

TAG

Danced at the end of the 2nd wall (you will be facing back wall) and end of 7th wall (you will be facing 9:00 wall) **step touch, step touch, step touch, step point**

- 1-2 Step on right, touch left in place as you angle your body to the left diagonal
3-4 Step on left, touch right in place as you angle your body to the right diagonal
5-6 Step on right, touch left in place as you angle your body to the left diagonal
7-8 Step on left, touch right toes out to side