

9-Eleven (P)

Count: 40

Wall: 2

Level: Improver partner dance

Choreographer: Larry Carriger (USA) & Jody Carriger (USA)

Music: Nine Eleven - The Tractors



Position: Double Hand Hold Position; Opposite Footwork

WALK, WALK, WALK, TOUCH; REVERSE AND REPEAT

- 1-4 **MAN:** Walk forward left, right, left, touch right toe forward
 LADY: Walk back right, left, right, touch left toe back
- 5-8 **MAN:** Walk back right, left, right, touch left toe back
 LADY: Walk forward left, right, left, touch right toe forward

VINE, ¼ TURN, BRUSH, HIP BUMPS

- 9-12 **MAN:** Step left, step right behind, step left and turn ¼ left, stomp right (drop man's left hand, lady's right holding inside hands only)
 LADY: Step right, step left behind, step right and turn ¼ right, stomp left
- 13-16 **MAN:** Bump hips right 2 times, bump hips left 2 times
 LADY: Bump hips left 2 times; bump hips right 2 times

CROSSING VINE, HIP BUMPS

- 17-20 **MAN:** (Dropping hands) step right, step left behind. Step right, stomp left (pick up hands, man's left, lady's right)
 LADY: Step left, step right in front of left, step left, stomp right
- 21-24 **MAN:** Bump hips left 2 times, bump hips right 2 times
 LADY: Bump hips right 2 times, bump hips left 2 times

STEP PIVOT ½, STEP, BUSH, HEEL, HITCH, STEP, BRUSH

- 25-28 **MAN:** (Dropping hands) step forward left, pivot ½ right, step forward left, brush right (pick up man's right hand, lady's left)
 LADY: Step forward right, pivot ½ left, step forward right, brush left
- 29-32 **MAN:** Touch right heel forward, hitch right, step forward right, brush left
 LADY: Touch left heel forward, hitch left, step forward left, brush right

HEEL, HITCH, STEP, BRUSH, JAZZ BOX, ¼ TURN, TOUCH

- 33-36 **MAN:** Touch left heel forward, hitch left, step forward left, brush right
 LADY: Touch right heel forward, hitch right, step forward right, brush left
- 37-40 **MAN:** Cross right over left, step back left, step right with ¼ turn right, touch left next to right (back into double hand hold position)
 LADY: Cross left over right, step back right, step left with ¼ turn left, touch right next to left

REPEAT