

# A Night To Remember

**COPPER** KNOB  
BY STEPHEN BRETTS

Count: 36

Wall: 4

Level: Intermediate

Choreographer: Maggie Gallagher (UK)

Music: A Night To Remember - Liberty X



## ROLLING VINE TO THE RIGHT, ¼ & ½ TURNS LEFT, SHORT ROCKS, LEFT HITCH

- 1-4 ¼ turn right stepping forward on right, ¼ turn right stepping left to left side, make ½ hinge turn right stepping right to right side, touch left next to right and clap the hands at the same time (12:00)
- 5-6 ¼ turn left stepping forward on left, ½ turn left stepping back on right (3:00)
- 7&8 Little rock back on left, rock forward onto right, hitch left knee forward

## POINT BACK, ¼ LEFT TURNING HEEL, WEAVE RIGHT, SIDE SWAYS, JAZZ BOX

- 1-2 Point left toe back, make ¼ turn left turning right heel right (weight on right) (12:00)
- This leaves the left toe pointing out to the left side**
- 3&4 Cross left behind right, step right to right side, cross left over right
- 5-6 Step right to right side swaying right, sway left
- 7&8 Cross right over left, step back on left, step right to right side

## CROSS KICK-BALL-SIDE STEP RIGHT TWICE, ¼ RIGHT WITH POINT, POINT LEFT BACK, LEFT HITCH, STEP & RIGHT HEEL TAP

- 1&2 Kick left across right, step on ball of left, step right to right side
- 3&4 Kick left across right, step on ball of left, step right to right side
- 5-6 Make ¼ turn right pointing left toe forward, point left toe back (3:00)
- Styling - you could lean backwards & forward when pointing the left foot**
- 7&8 Hitch left knee forward, step left next to right, tap right heel forward

## STEP, ROCKS, ½ SHUFFLE LEFT, SKATES RIGHT, LEFT, STEPS OUT & SCISSOR CROSS

- &1-2 Replace right next to left, rock forward on left, rock back onto right
- 3&4 ¼ turn left stepping left to left side, close right next to left, ¼ turn left stepping forward on left (9:00)
- 5-6 Skate forward right, skate forward left
- &7&8 Step out right to right side, step left out to left side, close right beside left, cross left over right

## HIP BUMPS

**With lots of attitude to really get into the rhythm**

- 1-2-3-4 Bump hips right, right, right, left

**For added styling, point left index finger down across front of body for the 3 right bumps then point up to the left for the final left bump**

## REPEAT

## TAG

**After walls 2 & 4 (back & front walls)**

- 1-2-3-4 Bump hips right, right, right, left

**For added styling, point left index finger down across front of body for the 3 right bumps then point up to the left for the final left bump**