

Night Out Together (P)

COPPERKNOB
STEPSHEETS

Count: 64

Wall: 0

Level: Partner

Choreographer: Pim Humphrey (UK)

Music: Girls' Night Out - Gina Jeffreys



Position: Start in closed western. Man facing OLOD. Lady ILOD. Steps are written for man, lady on opposite foot

SIDE TOGETHER BACK HOLD, SIDE TOGETHER FORWARD HOLD

1-4 Step side left, right beside left, step back on left (lady steps forward), hold
5-8 Step side right, left beside right, step forward on right (lady steps back), hold

SIDE TOGETHER ¼ HOLD, ROCK STEP BACK HOLD

9-12 Step side left, right beside left, ¼ turn left with left (lady turns ¼ right), hold

Release hands rejoin in Right Side By Side

13-16 Step forward on right, rock back on left, step back on right, hold

BACK TOE STRUTS, BACK ROCK FORWARD HOLD

17-20 Back left toe strut, back right toe strut
21-24 Step back on left, rock forward on right, step forward on left, hold

HEEL STRUTS, STEP LOCK STEP HOLD

25-28 Forward right heel strut, forward left heel strut
29-32 Step forward right, lock left wrong side of right, step forward right, hold

STEP LOCK STEP, GRAPEVINE HOLD (LADY) FULL TURN LEFT HOLD

33-36 Step forward left, lock right wrong side of left, step forward left, hold
37-40 **MAN:** Step side right, left behind right, step side right, hold
Raise both hands above lady's head, as lady turns change hands ending in left side by side
LADY: Three step turn to left (in front of man) left, right, left, hold

STEP LOCK STEP HOLD TWICE

41-44 Step forward left, lock right wrong side of left, step forward left, hold
45-48 Step forward right, lock left wrong side of right, step forward right, hold

GRAPEVINE HOLD (LADY) FULL TURN RIGHT HOLD, ¼ BEHIND ¼ HOLD

49-52 **MAN:** Step side left, right behind left, step side left, hold
As lady turns release hands, man takes lady's left hand in his right
LADY: Three step turn to right (in front of man) right, left, right, hold
53-56 **MAN:** Right foot ¼ turn left, left behind right, right foot ¼ turn right, hold
LADY: Left foot ¼ turn right, right behind left, left foot ¼ turn left, hold

¼ BEHIND ¼ HOLD, JAZZ BOX ¼ TURN

57-60 **MAN:** Left foot ¼ turn right, right behind left, left foot ¼ turn left, hold
LADY: Right foot ¼ turn left, left behind right, right foot ¼ turn right, hold
61-64 **MAN:** Cross right foot over left, step back on left, right foot turn ¼ turn right, hold
LADY: Cross left over right, step back on right, left foot turn ¼ turn left, hold

Back into Closed Western hold

REPEAT