

# Night Basics (P)

Count: 48

Wall: 0

Level: Partner

Choreographer: Johanna Barnes (USA) & Jeff Staebner

Music: Complicated - Carolyn Dawn Johnson



**Position: Basic, Closed position, man on the inside facing OLOD, lady on the outside facing ILOD**

## MAN

### BASIC, UNDERARM TURN, BASIC

- 1-2& Left step to left side, right rock back, left recover in place
- 3-4& Right step to right side, left rock back arms (lift left arm up, to prep turn), right recover in place
- 5-6& Left step to left side (guide turn with right), right rock back, left recover in place (back to closed position)
- 7-8& Right step to right side, left rock back (drop left arm), right recover in place

### OPEN TOSSES, BASIC

- 1-2& Left step to left side (place left under lady's, on back), right rock back opening body slightly, left recover in place (drop left)
- 3-4& Right step to right side (place right under lady's, on back), left rock back opening body slightly, right recover in place (drop right)
- 5-6& Left step to left side (place left under lady's, on back), right rock back opening body slightly, left recover in place
- 7-8& Right step to right side (back to closed position), left rock back (lift left arm up, to prep turn), right recover in place

### UNDERARM TURN, BASIC, TRAVELING LEFT SIDE PASS, BASIC

- 1-2& Left step to left side (guide turn with right), right rock back, left recover in place (back to closed position)
- 3-4& Right step to right side, left rock back, right recover in place
- 5-6& Left step 1/8 right bringing lady with you (closed position), right step traveling LOD, left cross over right
- 7-8& Right step to right side, left rock back, right recover in place

### TRAVELING LEFT SIDE PASS, BASIC, UNDERARM TURN, BASIC

- 1-2& Left step 1/8 right bringing lady with you (closed position), right step (traveling reverse line of dance), left cross over right
- 3-4& Right step to right side, left rock back (lift left arm up, to prep turn), right recover in place
- 5-6& Left step to left side (guide turn with right), right rock back, left recover in place (pick up both hands at waist)
- 7-8& Right step to right side, left rock back, right recover in place

### WRAP, OUT, WRAP, SWITCH SIDES

- 1-2& Left step in place (left arm up to turn, right at waist), right rock back turning lady to the left to right side (wrapped position), left recover in place
- 3-4& Right step in place sending lady back out to the right (left arm up to turn), left rock back (both hands at waist level), right recover in place
- 5-6& Left step in place (left arm up to turn, right at waist), right rock back turning lady to the left to right side (wrapped position), left recover in place
- 7-8& Right step in place sending lady to left side (side by side), left rock back, right recover in place

### SWITCH SIDES, OUT, UNDERARM TURN, BASIC

- 1-2& Left step in place sending lady to right side (side by side), right rock back, left recover in place (lift left arm up to turn)
- 3-4& Right step in place sending lady back out to the right, left rock back (closed position, but left arm up to prep), right recover in place
- 5-6& Left step to left side (guide turn with right), right rock back, left recover in place
- 7-8& Right step to right side (closed position), left rock back, right recover in place

**REPEAT**

**LADY**

**BASIC, UNDERARM TURN, BASIC**

- 1-2& Right step to right side, left rock back, right recover in place
- 3-4& Left step to left side, right rock back, left recover in place
- 5-6& Right step  $\frac{1}{4}$  right, step left forward, right pivot turn  $\frac{3}{4}$  right, facing partner (weight on right)
- 7-8& Left step to left side, right rock back, left recover in place

**OPEN TOSSES, BASIC**

- 1-2& Right step  $\frac{1}{4}$  left (facing RLOD), left rock back, right recover preparing to turn
- 3-4& Left step  $\frac{1}{2}$  right (facing LOD), right rock back, left recover preparing to turn
- 5-6& Right step  $\frac{1}{2}$  left (facing RLOD), left rock back, right recover preparing to turn
- 7-8& Left step  $\frac{1}{4}$  right (facing partner), right rock back, left recover in place

**UNDERARM TURN, BASIC, TRAVELING LEFT SIDE PASS, BASIC**

- 1-2& Right step  $\frac{1}{4}$  right, step left forward, right pivot turn  $\frac{3}{4}$  right facing partner (weight on right)
- 3-4& Left step to left side, right rock back, left recover in place
- 5-6& Right step across and pivot  $\frac{1}{2}$  left, left step to left side, right cross over left (traveling LOD)
- 7-8& Left step to left side, right rock back, left recover in place

**TRAVELING LEFT SIDE PASS, BASIC, UNDERARM TURN, BASIC**

- 1-2& Right step across and pivot  $\frac{1}{2}$  left, left step to left side, right cross over left (traveling RLOD)
- 3-4& Left step to left side, right rock back, left recover in place
- 5-6& Right step  $\frac{1}{4}$  right, step left forward, right pivot turn  $\frac{3}{4}$  right, facing partner (weight on right)
- 7-8& Left step to left side, right rock back, left recover in place

**WRAP, OUT, WRAP, SWITCH SIDES**

- 1-2& Right pivot  $\frac{1}{2}$  left (left side to partner's right side), left rock back, right recover in place
- 3-4& Left pivot  $\frac{1}{2}$  right (facing partner), right rock back, left recover in place
- 5-6& Right pivot  $\frac{1}{2}$  left (side by side with partner), left rock back, right recover in place
- 7-8& Left step left side (right side to partner's left side), right rock back, left recover in place

**SWITCH SIDES, OUT, U-ARM TURN, BASIC**

- 1-2& Right step to right side (left side to partners' right side), left rock back, right recover in place
- 3-4& Left pivot  $\frac{1}{2}$  right (facing partner), right rock back, left recover in place
- 5-6& Right step  $\frac{1}{4}$  right, step left forward, right pivot turn  $\frac{3}{4}$  right, facing partner (weight on right)
- 7-8& Left step to left side, right rock back, left recover in place

**REPEAT**

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