

# Nickajack

Count: 0

Wall: 2

Level:

Choreographer: Scott McClellan

Music: Nickajack - River Road



Sequence: ABC, ABAB, DCAE, BBC

## PART A: VERSE

- 1-2 Touch right heel forward, cross over left  
3-4 Touch right heel forward, right foot to place  
5-6 Touch left heel forward, cross over right  
7 Touch left heel forward  
8-10 Step backwards left, right, left  
11-12 Step forward right, left  
13-14 Kick right foot forward-twice  
15-16 Step back on right foot, ½ turn to right
- 17-18 Touch left heel forward, cross over right  
19-20 Touch left heel forward, left foot to place  
21-22 Touch right heel forward, cross over left  
23 Touch right heel forward  
24-26 Step backwards right, left, right  
27-28 Step forward left, right  
29-30 Kick left foot forward-twice  
31-32 Step back on left foot, ½ turn to left
- 33-36 Grapevine right (right-left-right), touch left  
37-40 Grapevine left (left-right-left), scuff right

## DOUBLE JAZZ

- 41-44 Cross right, step back left, step right to side, scuff left forward  
45-48 Cross left, step back right, step left to side, scuff right forward  
49-50 Step forward on right, ½ turn to left  
51-52 Step forward on right, ½ turn to left

## PART B: CHORUS

- 1-4 Grapevine right (right-left-right), touch left  
&5&6 Hop back on left (touch right heel forward), hop to place  
&7&8 Hop back on left (touch right heel forward), hop to place
- 9-10 Step forward on left, ½ turn to right  
11-12 Step forward on left, ½ turn to right
- 13-16 Touch left toe to side, back to place, touch left toe to side, back to place
- 17-20 Grapevine left (left-right-left), touch right  
&21&22 Hop back on right (touch left heel forward), hop to place  
&23&24 Hop back on right (touch left heel forward), hop to place
- 25-26 Step forward on right, ½ turn to left  
27-28 Step forward on right, ½ turn to left

- 29-32 Touch right toe to side, back to place, touch right toe to side, back to place
- 33-34 Step forward diagonally on right, stomp left to place (clap)
- 35-36 Step forward diagonally on left, stomp right to place (clap)
- 37-38 Step backward diagonally on right, stomp left to place (clap)
- 39-40 Step backward diagonally on left, stomp right to place (clap)
- &41&42 Hop feet apart, hop feet cross (right over left)
- 43-44 ½ turn to left (unwind), clap
- &45&46 Hop feet apart, hop feet cross (right over left)
- 47-48 ½ turn to left (unwind), clap

#### **PART C: WALL CHANGE**

- 1-4 Grapevine right (right-left-right), ½ turn to right (while scuffing left through)
- 5-8 Grapevine left (left-right-left), touch right to place

#### **PART D: INSTRUMENTAL**

- 1-4 Bump hips forward twice (right), bump hips back twice (left)
- 5-8 Bump right, left, right, left
- 9&10 Shuffle forward on right (right-left-right)
- 11-12 Rock forward on left, back on right
- 13&14 Shuffle back on left (left-right-left)
- 15-16 Rock back on right, forward on left
- 17&18 Shuffle forward on right (right-left-right)
- 19-20 Step forward on left, ½ turn to right
- 21&22 Shuffle forward on left (left-right-left)
- 23-24 Step forward on right, ½ turn to left

#### **PART E: FILLER**

- 1-2 Two right stomps
- 3-4 Clap, pause
-