

# Nice N Easy Shuffle

**COPPER** KNOB  
BY STEPHENETS

Count: 48

Wall: 4

Level: Improver

Choreographer: Toni Posner (USA)

Music: Go Away - Lorrie Morgan



## SHUFFLE FORWARD, ROCK STEP

- 1 Step forward on right
- & Step left next to right
- 2 Step forward on right
- 3 Step forward on left
- & Step right next to left
- 4 Step forward on left
- 5 Rock forward on right
- 6 Rock back on left

## SHUFFLE BACK, ROCK STEP

- 7&8 Step back on right, step left next to right, step back on right
- 9&10 Step back on left, step right next to left, step back on left
- 11 Rock back on right
- 12 Rock forward on left

## PIVOT TURNS, STOMPS

- 13 Step forward on right
- 14 Pivot ½ turn left
- 15 Step forward on right
- 16 Pivot ½ turn left
- 17 Stomp right foot next to left
- 18 Stomp left foot in place

## SHUFFLES RIGHT, ROCK STEP

- 19 Step right to right side
- & Step left next to right
- 20 Step right to right side
- 21 Cross left over right
- & Step right to right side
- 22 Cross left over right
- 23 Step right to right side
- & Step left next to right
- 24 Step right to right side
- 25 Rock back on left
- 26 Rock forward on right

## PIVOT TURNS, STOMPS

- 27 Step forward on left
- 28 Pivot ½ turn right
- 29 Step forward on left
- 30 Pivot ½ turn right
- 31 Stomp left foot next to right
- 32 Stomp right foot in place

## SHUFFLES LEFT, ROCK STEP

- 33 Step left to left side
- & Step right next to left
- 34 Step left to left side
- 35 Cross right over left
- & Step left to left side
- 36 Cross right over left
- 37 Step left to left side
- & Step right next to left
- 38 Step left to left side
- 39 Rock back on left
- 40 Rock forward on right

**TRIPLE STEPS (DRUNKEN SAILOR)**

- 41 Step right to right
- & Step left slightly behind right
- 42 Step on right
- 43 Step left to left
- & Step right slightly behind left
- 44 Step on left
- 45 Step right to right
- & Step left slightly behind right
- 46 Step on right
- 47 Step left to left
- & Step right slightly behind left
- 48 Step on left (making  $\frac{1}{4}$  turn right)

**REPEAT**

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