

Next Big Thang

Count: 0

Wall: 2

Level: Intermediate straight rhythm

Choreographer: Norman Gifford (USA)

Music: Next Big Thing - Vince Gill



Sequence: A, A, A, BC, A, A, BCD, A, A, B, BCD (continue repeating BCD to the end of the music)

SECTION A

GRAPEVINE WITH TURN, BRUSH, GRAPEVINE, BRUSH

- 1-4 Right step side, left behind, right step side turning ½ right, left brush
5-8 Left step side, right behind, left step side, right brush

CROSS-ROCK, REPLACE, TURN STEPPING FORWARD, HOLD, LOCK-STEP, HOLD

- 1-4 Right crossover, left replace turning ¼ right, right step forward, hold
5-8 Left step forward, right lock-step, left step forward, hold

GRAPEVINE WITH TURN, BRUSH, TURNING COASTER STEP, HOLD

- 1-4 Right step side, left behind, right step side turning ¼ right, left brush
5-8 Left step forward swivel turning ½ right, right together, left step forward, hold

OUT, OUT, BACK, TOGETHER, STEP FORWARD, HOLD

- 1-4 Right step forward oblique, left step side, right replace back, left together (like a "V")
5-6 Right step forward, hold

ROCK SIDE, REPLACE, BEHIND, ROCK SIDE, REPLACE, BEHIND, REPLACE, HOLD

- 1-4 Left rock-step side, right replace, left behind, right rock-step side
5-8 Left replace, right behind, left crossover (replace), hold

SECTION B

RONDÉ ROCK FORWARD, REPLACE, RONDÉ ROCK BACK, HOLD, (REPEAT IN REVERSE)

- 1-4 Right rondé step forward, left replace, right rondé back, hold
5-8 Left rondé step back, right replace, left rondé step forward, hold

SECTION C

SIDE, BACK, CROSS, HOLD, SIDE, BACK, CROSS, HOLD

- 1-4 Right step side, left step back, right crossover, hold
5-8 Left step side, right step back, left crossover, hold

SECTION D

RIGHT TURN WITH LOCK STEP (RIGHT-LEFT-RIGHT), HOLD, ROCK STEP, REPLACE, TURN STEP FORWARD, HOLD

- 1-2 Turn ¼ right stepping forward with right, left lock step forward hooking right up across left
3-4 Right step forward, hold
5-8 Left rock forward, right replace turning ½ left, left step forward, hold

FORWARD LOCK STEP (RIGHT-LEFT-RIGHT), HOLD, ROCK STEP FORWARD, REPLACE, TURN STEP SIDE, HOLD

- 1-2 Step forward with right, left lock step forward hooking right up across left
3-4 Right step forward, hold
5-8 Left rock forward, right replace turning ¼ left, left step side, hold