

# New Town Swing (P)

**COPPER** **KNOB**  
BY STEPHEN

Count: 40

Wall: 0

Level: Partner

Choreographer: Brian Banbury (UK)

Music: Fast As You - Dwight Yoakam



**Position: Couples dance. Open Side By Side Position**

**MAN:**

**WALK X4: TOUCH OUT, IN, OUT, IN**

1-4 Walk forward left, right, left, right

5-8 Left foot touch to left side, left touch by right, left foot touch to left side, left touch by right

**SHUFFLE TWICE: ¾ TURN**

9-12 Left shuffle forward, right shuffle forward

13-16 Stepping on left right left right (let go of hands), turn ¾ turn to left (end facing lady)

**REVERSE CHARLESTON**

17-20 Step back on left foot, right foot touch back, step forward on right foot

21-24 Kick left forward, repeat last 4 counts (Reverse Charleston)

**¼ TURN JAZZ BOX**

25-28 Cross left over right, step back on right, left step into ¼ turn left, step forward on right

**SHUFFLE TWICE**

29-32 Left shuffle, right shuffle

**PIVOT TURN: SHUFFLE TURN: ROCK/RECOVER: SHUFFLE**

33-40 Left step forward pivot ½ turn right, ½ right shuffle turn, rock back on right, recover, right forward shuffle

**REPEAT**

**LADY:**

**WALK X4: TOUCH OUT, IN, OUT, IN**

1-4 Walk forward right, left, right, left

5-8 Right touch to right side, right touch by left, right touch to right side, right touch by left

**SHUFFLE TWICE: ¾ TURN**

9-12 Right shuffle forward, left shuffle forward

13-16 Stepping on right left right left (let go of hands), turn ¾ turn to right (end facing man)

**REVERSE CHARLESTON**

17-20 Step back on right foot, left foot touch back, step forward on left foot, kick right forward

21-24 Repeat last 4 counts (Reverse Charleston)

**¼ TURN JAZZ BOX**

25-28 Cross right over left, step back on left, right step into ¼ turn right, step forward on left

**SHUFFLE TWICE**

29-32 Right shuffle, left shuffle

**PIVOT TURN: SHUFFLE TURN: ROCK/RECOVER: SHUFFLE**

33-40

Right step forward pivot  $\frac{1}{2}$  turn left,  $\frac{1}{2}$  left shuffle turn, rock back on left, recover, left forward shuffle

**REPEAT**

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