

# New Town Cha Cha (P)

**COPPER** KNOB  
STEPSHEETS

Count: 64

Wall: 0

Level: Partner

Choreographer: Diane Jackson (UK)

Music: Young Man's Town - Vince Gill



**Position: Start in closed Western Man facing OLOD. Opposite footwork throughout**

## **CROSS ROCK, CHASSE, CROSS ROCK, ¼ TURN CHA-CHA-CHA**

1-2-3&4 **MAN:** Cross left over right, recover onto right, side shuffle left

**LADY:** Rock right behind left, recover onto left side shuffle right

5-6-7&8 **MAN:** Cross right over left, recover onto left, turn ¼ right on cha-cha RLOD (holding inside hands)

**LADY:** Rock left behind right, recover onto right, turn ¼ left on cha-cha

## **STEP PIVOT ½ TURN, CHA-CHA-CHA, WALK WALK, CHA-CHA-CHA**

**Release hands, then pick up into skaters, right hand on lady's right hip**

1-2-3&4 **MAN:** Step forward on left, pivot ½ turn right cha-cha forward left-right-left LOD

**LADY:** Step forward right pivot ½ turn left, cha-cha forward right-left-right LOD

5-6-7&8 **MAN:** Walk forward right, left cha-cha forward right-left-right

**LADY:** Walk left right, cha-cha forward left-right-left

## **ROCK STEP CHA-CHA-CHA ROCK STEP CHA-CHA-CHA (LADY ½ TURN)**

1-2-3&4 **MAN:** Rock forward on left, recover onto right cha-cha back left-right-left

**LADY:** Rock forward on right, recover onto left, cha-cha back right-left-right

**Take left hand over lady's head, cross arms position facing each other**

5-6-7&8 **MAN:** Rock back on right, recover onto left, cha-cha forward right-left-right

**LADY:** Rock back on left, recover onto right, turn ½ turn right on cha-cha left-right-left

## **ROCK STEP CHA-CHA-CHA (LADY ½ TURN)**

**Take left hand over lady's head**

1-2-3&4 **MAN:** Rock forward on left recover onto right cha-cha back left-right-left

**LADY:** Rock back on right recover onto left, cha-cha forward turning ½ turn left into side by side

5-6-7&8 **MAN:** Rock back on right, recover onto left, cha-cha forward right-left-right

**LADY:** Rock back on left, recover onto right, turn ½ turn right on cha-cha left-right-left

## **ROCK STEP, CHA-CHA-CHA WALK WALK, CHA-CHA-CHA**

1-2-3&4 **MAN:** Rock back on left recover onto right, cha-cha forward left-right-left turning ½ turn left under raised arms into cross arms RLOD

**LADY:** Rock back on right recover onto left cha-cha forward right-left-right RLOD

5-6-7&8 **MAN:** Walk forward right left, cha-cha forward right-left-right

**LADY:** Walk forward left, right, cha-cha-cha left-right-left

## **ROCK STEP ½ TURN, CHA-CHA-CHA WALK WALK CHA-CHA-CHA (LADY FULL TURN RIGHT)**

1-2-3&4 **MAN:** Rock forward on left recover onto right, cha-cha left-right-left ½ turn left into LOD

**LADY:** Rock forward on right, recover onto left, cha-cha right-left-right ½ turn right into LOD

5-6-7&8 **MAN:** Walk forward right left cha-cha-cha right-left-right (release left, and raise right hands)

**LADY:** Step left right turning a full turn right, cha-cha forward left-right-left

## **WALK WALK, CHA-CHA-CHA, (LADY FULL TURN LEFT) CHANGE SIDES, CHA-CHA-CHA**

1-2-3&4 **MAN:** Walk forward left, right cha-cha-cha left-right-left

**LADY:** Step right left turning a full turn left, cha-cha forward right-left-right

**Man  $\frac{3}{4}$  turn right under raised right hand, release hands, rejoin in double hand hold**

5-6-7&8 **MAN:** Step right, left, turning  $\frac{3}{4}$  turn right to face partner, cha-cha in place right-left-right ILOD

**Lady vine across in front of the man**

**LADY:** Step left to left side, right behind left, turning  $\frac{1}{4}$  right to face partner cha-cha left-right-left in place OLOD

**WALK WALK  $\frac{1}{2}$  TURN (LADY INTO WRAP), CHA-CHA-CHA WALK WALK(LADY OUT OF WRAP) CHA-CHA-CHA**

**Passing right shoulders take lady's right hand over her head into wrap**

1-2-3&4 **MAN:** Walk forward, left right turning  $\frac{1}{2}$  turn right to face OLOD, cha-cha left-right-left in place

**LADY:** Walk forward, right left into wrap, cha-cha right-left-right in place (both facing OLOD man behind lady)

5-6-7&8 **MAN:** Step, right left, (take lady's right arm over head) cha-cha right-left-right in place

**LADY:** Step, left right, turning  $\frac{1}{2}$  turn right to face partner, cha-cha left-right-left in place. Back in closed western

**REPEAT**

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