

# New Mexico Cha Cha (P)

Count: 64

Wall: 0

Level: Partner

Choreographer: Diane Jackson (UK)

Music: Land of Enchantment - Michael Martin Murphey



**Position: Closed Western position, Man Facing OLOD. Man and Lady on Opposite footwork. Man's steps listed**

## BASIC CHA-CHA ROCK STEPS

- 1-4 Step forward on left, rock back onto right, cha-cha-cha, backwards (left-right-left)  
5-8 Step back on right, rock forward onto left, cha-cha-cha, forward (right-left-right)

## ROCK STEP, LADY INTO WRAP, LADY OUT OF WRAP

**Keeping contact with both hands turn lady ½ turn to her left, taking her right hand over her head to finish in wrap position to mans right both facing OLOD**

- 9-12 Step forward on left, rock back onto right, cha-cha-cha (lady into wrap)  
13-14 Step back on right, rock forward onto left

**Turn lady ¾ turn to right to face LOD, change hands above lady's head as she turns to finish in side by side (sweetheart) position, man turns ¼ turn left to face LOD on 3rd cha**

- 15&16 Cha-cha-cha (lady out of wrap)

## WALK, WALK CHA-CHA-CHA TWICE

- 17-20 Walk forward left, right, cha-cha-cha forward (left-right-left)  
21-24 Walk forward right, left, cha-cha-cha forward (right-left-right)

## ¼ TURN CHA-CHA-CHA, INTO WINDOWS CHA-CHA-CHA

- 25-26 Step forward left, pivot ¼ turn right to face partner (hands crossed in front right hands on top)  
27&28 Cha-cha-cha in place

**Lady turns ¾ turn left to face LOD, man turns ¼ turn right to face RLOD, take both hands over lady's head and drop down into 'Windows'**

- 29-32 Step right, left turning into windows cha-cha-cha traveling RLOD

## LADY ROCK STEP, MAN STEP PIVOT, LADY ½ TURN TO FACE MAN

**Release right hands, left hand over man's pick up lady's right hand in side by side**

- 33-34 **MAN:** Step forward on left, pivot ½ turn right  
**LADY:** Step back on right, recover onto left  
35&36 **BOTH:** Cha-cha-cha forward

**Pick up lady's right hand take it over her head to bring lady in front of man facing RLOD. Keep right hand raised, left hand down in an arch position**

- 37-38 **MAN:** Step in place right, left  
**LADY:** Step forward left, right, turning ½ turn left to finish facing directly in front of man  
39&40 **BOTH:** Cha-cha-cha in place

## LADY'S "ARCH" TURNS TWICE

**The following turns travel down LOD maintain contact with both hands bring left hands up as lady turns, right hands down lady remains in front of man throughout the turns**

- 41-42 **MAN:** Walk forward left, right  
**LADY:** Step back right left turning full turn right  
43&44 **BOTH:** Cha-cha-cha

**Maintain contact with both hands bring right hands up as lady turns, left hands down**

- 45-46 **MAN:** Walk forward right, left  
**LADY:** Step back left, right turning full turn to left  
47&48 Both cha-cha-cha

**LADY'S 1 ½ TURNS INTO LOD, ROCK STEP, COASTER STEP**

- 49-50            **MAN:** Walk left, right, (release lady' s left hand)  
                  **LADY:** Step back right left turning 1 ½ turns right into side by side facing LOD
- 51&52           **BOTH:** Cha-cha-cha forward
- 53-54            Rock forward on right, recover weight on left
- 55&56            Step back on right, together with left, forward on right

**TURN ¼, CROSS SHUFFLE, SIDE ROCK, CROSS SHUFFLE**

**Take lady's right hand over her head into double hand hold**

- 57-58            Step forward left turn ¼ turn to face partner
- 59&60            Cross left over right, right step to side, step together with left
- 61-62            Right step side right, recover weight to left

**Resume Closed Western Position**

- 63&64            Cross right over left, left step to side, step together with right

**REPEAT**

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