

New Beginning

COPPER KNOB
BY STEPHEN BRETZ

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Lu Olsen (AUS)

Music: New Beginning - Shannon Noll



FORWARD TURN, DRAG, BACK, BACK, ½ TURN, DRAG, FORWARD, ½ TURN FORWARD, FORWARD, ½ TURN BACK, ¼ RIGHT FORWARD, 1 ¼ RIGHT TRIPLE TURN ON SPOT - OR OPTIONAL - BACK, ¼ RIGHT TURN ROCK FORWARD, BACK)

- 1& Right forward starting a ½ left turn complete ½ turn and drag left foot towards right (6:00)
 - 2& Left back right back
 - 3& ½ Left turn and step left forward drag right foot towards left (12:00)
 - 4&5 Right forward ½ left pivot on right foot and step left forward right forward (6:00)
 - 6& ½ Right turn and step left back ¼ right turn and step right forward (3:00)
 - 7&81 ¼ Right triple turn on spot stepping left, right, left (6:00)
- Option for 7 & 8: rock back left, ¼ right turn and rock right forward, rock back left**

RIGHT SIDE SHUFFLE, BESIDE, FORWARD, IN PLACE (TRAVELING BACKWARDS - ZIG ZAG EFFECT - BACK DIAGONAL, CROSS, BACK STRAIGHT, BACK DIAGONAL, BACK, CROSS, BACK STRAIGHT, BACK DIAGONAL, BESIDE)

- 1&2 Side shuffle to right stepping right, left, right (6:00)
 - &3-4 Left beside right, rock right forward, rock left in place
- Next steps - &5-8& - traveling backwards towards 12:00 in a zig zag effect)**
- & Angling body at 7:00:00 step right at back right diagonal
 - 5 Cross left over right
 - & Straighten body to 6:00:00 stepping right back
 - 6 Left back at left diagonal (body facing 6:00)
 - & Angling body at 7:00:00 step right back at right diagonal
 - 7 Cross left over right
 - & Straighten body to 6:00:00 stepping right back
 - 8 Left back at left diagonal (body facing 6:00)
- Restart from here on walls 4 and 7**
- & Right beside left (6:00)

FORWARD, FORWARD, RIGHT BESIDE, FORWARD, LEFT IN PLACE, RIGHT BESIDE, LEFT OVER RIGHT, REPLACE, LEFT TO LEFT, RIGHT HEEL OVER LEFT, RIGHT HEEL GRIND WHILE ¾ LEFT PIVOT, DROP RIGHT TOE

- 1-2& Left forward, right forward, left beside right
- 3-4& Right forward, left in place, right beside left
- 5-6 Rock left over right, replace right in place
- &7& Left to left right heel over left right heel grind around while ¾ left pivot on left foot
- 8 Drop right toe (weight on right) (9:00)

LEFT SAILOR, RIGHT BESIDE, LEFT TO LEFT, RIGHT TO RIGHT, LEFT TO LEFT- DRAG RIGHT, RIGHT BEHIND, REPLACE LEFT, RIGHT TO RIGHT, PIVOT ½, FORWARD, FORWARD

- 1&2 (Left sailor) left to left, right behind left, left to left
- &3 Right beside left, rock left to left
- 4 Rock right to right
- 5 Large step left to left and drag right towards left
- 6& Rock right behind left, replace weight on left
- 7 Right to right
- &8& ½ Left pivot on right - step left to left right forward left slightly forward (3:00)

REPEAT

RESTART

On walls 4 & 7, dance to count 16 and restart walls 5 and 8 again at 3:00 wall

ENDING

Wall 11 starts at 12:00. Dance to count 31 and replace $\frac{1}{2}$ left pivot with

&32& $\frac{3}{4}$ Left pivot on right step left to left, right forward, hold to finish to front
