

# Never Too Late

Count: 32

Wall: 4

Level: Improver

Choreographer: Josh Albert (USA)

Music: A Little Too Late - Toby Keith



## VINE TO THE LEFT, SIDE SHUFFLE (RIGHT-LEFT-RIGHT), ROCK-RECOVER

- 1-2 Step the left foot to the left side, cross the right foot behind the left foot  
3-4 Step the left foot to the left side, touch the right toe next to the left foot  
5&6 Step the right foot to the right side, step the left foot next to the right foot, step the right foot to the right side  
7-8 Step/rock back on the left foot, shift the weight back to the right foot

## VINE TO THE LEFT, MONTERREY ½ TURN

- 9-10 Step the left foot to the left side, cross the right foot behind the left foot  
11-12 Step the left foot to the left side, touch the right toe next to the left foot  
13-14 Touch the right toe out to the right side, while shifting your weight to the ball of the left foot make a ½ turn over your right shoulder and step onto your right foot  
15-16 Touch the left toe out to the left side, touch the left toe next to the right foot

## TWO HEEL BOUNCES, SAILOR STEP, TWO HEEL BOUNCES, SAILOR STEP

- &17-18 Point the right toe to the right side at an angle slightly outward, tap the right heel twice  
19&20 Cross the right foot behind the left foot, step the left foot to the left side, step the right foot to the right side  
21-22 Tap the left heel twice  
23&24 Cross the left foot behind the right foot, step the right foot to the right side, step the left foot to the left side

## ¼ STEP, TWO ½ TURN PIVOTS, KICK-BALL STEP FORWARD, KICK-BALL TOUCH

- 25-26 Step ¼ turn to the left with the right foot, pivot ½ turn left while shifting the weight to the left foot  
27-28 Step the right foot forward, pivot ½ turn left while shifting the weight to the left foot  
29&30 Kick the right foot forward, step the right foot beside the left foot, step the left foot forward  
31&32 Kick the right foot forward, step the right foot beside the left foot, touch the left toe slightly back

## REPEAT

The first song has a quick intro. I would start after the first 4 beats of the song

The second song is intended more for special occasions because of the length of time for the song is over 5 min. Long. You can use it whenever you want, if the local dance facility is more friendly towards different genres of music more often.