

Never Stop (The Party Of 8)

COPPER KNOB
BY STEPHENETS

Count: 0

Wall: 4

Level: Improver

Choreographer: Felicia Tan (SG)

Music: Viva la Fiesta - S Club 7



Sequence: Dance start 48 counts from beginning of track on vocals ("Dancing in the moonlight"), AB, AB, Tag, AB, AB, AA, A-

PART A: 32 COUNTS

CROSS ROCK, SIDE RIGHT SHUFFLE, CROSS ROCK, SIDE LEFT SHUFFLE

- 1-2 Cross rock right over left, recover onto left
- 3&4 Step right to right, close left next to right, step right to right
- 5-8 Repeat steps 1-4 commencing with left foot

WEAVE TO LEFT, CROSS ROCK, TRIPLE ½ TURN

- 9-10 Step right across left, step left to left
- 11-12 Step right behind left, step left to left

Styling option: when doing counts 9 - 12 execute hand pumps as they sing "never stop". No hand movement during the 1st and the 3rd wall. Push both hands diagonally to left at shoulder level (9), bring both hands in at shoulder level (10), push both hands diagonally to right at shoulder level (11), bring both hands down (12)

- 13-14 Cross rock right over left, recover onto left
- 15&16 Turning ½ to right on right, left, right

CROSS ROCK, SIDE LEFT SHUFFLE, CROSS ROCK, SIDE RIGHT SHUFFLE

- 17-18 Cross rock left over right, recover onto right
- 19&20 Step left to left, close right next to left, step left to left
- 21-24 Repeat steps 17-20 commencing with right foot

WEAVE TO RIGHT, CROSS ROCK, TRIPLE ¼ TURN

- 25-26 Step left across right, step right to right
- 27-28 Step left behind right, step right to right

Styling option: when doing counts 25 - 28 execute hand pumps as they sing "never stop". No hand movement during the 1st and the 3rd wall. Push both hands diagonally to right at shoulder level (25) bring both hands in at shoulder level (26), push both hands diagonally to left at shoulder level (27), bring both hands down (28)

- 29-30 Cross rock left over right, recover onto right
- 31&32 Turning ¼ to left on left, right, left

PART B: 32 COUNTS

RIGHT TOUCH & STEP, CLOSE TOUCH & STEP, SIDE, CLOSE, SIDE, CLOSE

- 1-2 Touch right to right with knee bending inward, put weight on right
- 3-4 Touch left next to right, put weight on left
- 5-6 Step right to right, close left next to right
- 7-8 Step right to right, close left next to right

RIGHT MAMBO STEP, LEFT MAMBO STEP, CROSS MAMBO STEP, CROSS MAMBO & TOUCH

- 9&10 Rock right to right, rock onto left, close right next to left
- 11&12 Rock left to left, rock onto right, close left next to right
- 13&14 Cross rock right over left, rock onto left, close right next to left
- 15&16 Cross rock left over right, rock onto right, touch left next to right

LEFT TOUCH & STEP, CLOSE TOUCH & STEP, SIDE, CLOSE, SIDE, CLOSE

- 17-24 Repeat steps 1-8 commencing with left foot

LEFT MAMBO STEP, RIGHT MAMBO STEP, CROSS ROCK, TRIPLE ½ TURN

25&26 Rock left to left, rock onto right, close left next to right
27&28 Rock left to right, rock onto left, close right next to left
29-30 Cross rock left over right, recover onto right
31&32 Turning ½ to left on left, right, left

TAG: 8 COUNTS

After the 2nd wall (6:00), start to dance:

1&2 Touch right forward with bump hips: right, left, right with weight ending on right foot
3&4 Touch left forward with bump hips: left, right, left with weight ending on left foot
5-8 Repeat steps 1-4

A-: 16 COUNTS

Same as above PART A through count 14, then drop the last 2 count and do:

15-16 Turning ½ to right and forward right, hold (16) and arms open up with palms facing in. End with facing 12:00
