

# Never Lookin' Back

**COPPER** **KNOB**  
BY STEPHEN BRETZ

Count: 32

Wall: 4

Level: Improver

Choreographer: Birgitta Bergkvist (SWE)

Music: Never Lookin' Back - Calaisa



## ROCK RECOVER, SHUFFLE TURN ½ RIGHT, ROCK & CROSS, ROCK & CROSS

- 1-2 Rock right foot forward, recover to left foot  
3&4 Turn ¼ turn right and step right foot right side, step left foot next to right foot, turn ¼ turn right, step right foot forward  
5&6 Rock left foot to side, recover to right foot, cross left foot over right foot  
7&8 Rock right foot to side, recover to left foot, cross right foot over left foot

## STEP ½ TURN RIGHT, LOCK STEP, SWAY, SWAY, BACK LOCK

- 1-2 Step left foot forward, turn ½ right shifting weight onto right foot  
3&4 Step left foot forward, lock right foot behind left foot, step left foot forward  
5-6 Step right foot to right side, sway left to left foot  
7&8 Step right foot back, lock left foot across right foot, step right foot back

## KICK BALL STEP TURN ¼ RIGHT, STEP ½ TURN RIGHT, SHUFFLE, FULL TURN LEFT

- 1&2 Kick left foot forward, place left foot beside right foot, turn ¼ right and step right foot to side  
3-4 Step left foot forward, turn ½ right shifting weight to right foot  
5&6 Step left foot forward, place right foot beside, step left foot forward  
7-8 Step right foot forward, turn ½ left and step left foot back  
1 Turn ½ left and step right foot diagonally forward

## RIGHT WIZARD STEP, LEFT WIZARD STEP, STEP TURN ½ LEFT, KICK BALL STEP

- 2&3 Lock left foot behind right foot, step right foot forward, step left foot diagonal forward  
4&5 Lock right foot behind left foot, step left foot forward, step right foot forward  
6 Turn ½ left shifting weight onto left foot  
7&8 Kick right foot forward, place right foot beside left foot, step left foot forward

## REPEAT

## TAG

### After walls 2 & 4

- 1-4 Skate right foot right, skate left foot left, step right foot forward, turn ½ left shifting weight onto left foot  
5-8 Skate right foot right, skate left foot left, step right foot forward, turn ½ left shifting weight onto left foot