

# Never Look Back

**COPPER** **KNOB**  
BY STEPHEN BRETZ

Count: 32

Wall: 4

Level: Improver

Choreographer: William Sevone (UK)

Music: She Never Makes Me Cry - Vince Gill



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## CHASSE RIGHT, ¼ LEFT STEP BACKWARD, ¼ LEFT SIDE STEP, REVERSE CROSS SHUFFLE, ¼ RIGHT STEP FORWARD, STEP FORWARD, (9:00)

- 1&2 Step right foot to right side, step left foot next to right, step right foot to right side  
3-4 Turn ¼ left & step backward onto left foot, turn ¼ left & step right foot to right side  
5&6 Cross step left foot behind right, step right foot to right side, cross step left foot behind right  
7-8 Turn ¼ right & step forward onto right foot, step forward onto left foot

## CHASSE RIGHT, ¼ LEFT ROCK BACKWARD, ROCK, KICK BALL CROSS, SIDE ROCK, ROCK, (6:00)

- 9&10 Step right foot to right side, step left foot next to right, step right foot to right side  
11-12 Turn ¼ left & rock backward onto left foot, rock onto right foot  
13&14 Kick left foot forward, step ball of left foot next to right, cross step right foot over left  
15-16 Rock left foot to left side, rock onto right foot

## CROSS SHUFFLE, SIDE ROCK, ¼ LEFT STEP FORWARD, KICK BALL CROSS, SIDE ROCK, STEP, (3:00)

- 17&18 Cross step left foot over right, step right foot to right side, cross step left foot over right  
19-20 Rock right foot to right side, turn ¼ left & step forward onto left foot  
21&22 Kick right foot forward, step ball of right foot next to left, cross step left foot over right  
23-24 Rock right foot to right side, step onto left foot

## SHUFFLE FORWARD, ROCK FORWARD, ROCK, FULL TURN TRIPLE STEP, ROCK FORWARD, STEP, (3:00)

- 25&26 Step forward onto right foot, close left foot next to right, step forward onto right foot  
27-28 Rock forward onto left foot, rock onto right foot  
29&30 (On the spot) triple step full turn left stepping left-right-left  
31-32 Rock forward onto right foot, step onto left foot

## REPEAT

### DANCE FINISH:

'She Never Makes Me Cry' - Count 32 of the 13th wall (facing 3:00). To finish facing the 'home'/12:00 wall, replace count 32 with:

- 32 Turn ¼ left & step left foot in place with right hand on hat brim and left hand on left hip

'Young Man's Town' - Count 32 of the 14th wall (facing 6:00). To finish facing the 'home'/12:00 wall, replace counts 31-32 with:

- 31 Step forward onto right foot  
32 Pivot ½ left with right hand on hat brim and left hand on left hip
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