

Never Dance

COPPER KNOB
BY STEPHENETS

Count: 112

Wall: 1

Level: Advanced

Choreographer: John Robinson (USA)

Music: Never Dance (Lenny Bertoldo's Radio Edit) - Linda Eder



ANGLED TOE STRUTS IN PLACE (RIGHT TWICE THEN LEFT TWICE) WITH FINGER SNAPS

- 1-2 (Angling body diagonally right) right toe touch toward right diagonal, allowing right knee to pop toward diagonal, right heel drop allowing left knee to soften so you sink slightly into floor/snap fingers
- 3-4 Straighten left knee/raise right heel, allowing right knee to pop toward diagonal, right heel drop with weight allowing left knee to soften so you sink slightly into floor/snap fingers
- 5-6 (Angling body diagonally left) left toe touch toward left diagonal, allowing left knee to pop toward diagonal, left heel drop allowing right knee to soften so you sink slightly into floor/snap fingers
- 7-8 Straighten right knee/raise left heel, allowing left knee to pop toward diagonal, left heel drop with weight allowing right knee to soften so you sink slightly into floor/snap fingers

ANGLED TOE STRUTS IN PLACE (RIGHT, LEFT) WITH FINGER SNAPS, RIGHT BRUSH FORWARD, BACK, FORWARD-BACK-FORWARD

- 1-2 (Angling diagonally right) straighten left knee/raise right heel, allowing right knee to pop toward diagonal, right heel drop with weight allowing left knee to soften so you sink slightly into floor/snap fingers
- 3-4 (Angling diagonally left) straighten right knee and raise left heel, allowing left knee to pop toward diagonal, left heel drop with weight allowing right knee to soften so you sink slightly into floor/snap fingers
- 5-6 Keeping body angled to left diagonal, brush ball of right foot forward, brush ball of right foot back
- 7&8 Brush ball of right foot forward, brush ball of foot back, brush ball of foot forward

STEP RIGHT, LOCK LEFT, STEP RIGHT, LEFT STOMP/CLAP, SLOW ½ PIVOT RIGHT WITH HEEL BOUNCES & ARM EXPANSION

- 1-2 Squaring up to side wall, step right forward, left lock step behind right
- 3-4 Step right forward, left stomp forward/clap hands
- &5&6& Raise heels, lower heels starting ½ pivot right, raise heels, lower heels continuing ½ pivot right
- &7&8 Raise heels, lower heels continuing ½ pivot right, raise heels, lower heels finishing ½ pivot right, end with weight on left foot

Arm styling for previous 4 counts: raise arms up and out in a grand "giving" gesture, keeping palms turned up, starting with hands in center at arms' length and then sweeping out away from each other to finish with arms open wide. Bring arms in to sides as you start next 8 counts.

WALK RIGHT, LEFT, RIGHT, PIVOT ¼ RIGHT WITH LEFT TOE POINT, CROSS, RIGHT TOE POINT, CROSS, LEFT TOE POINT

- 1-2 Step right forward, step left forward
- 3-4 Step right forward, pivot ¼ right, pointing left toe side left
- 5-6 Left step forward across right, right toe point side right/snap fingers if desired
- 7-8 Right step forward across left, left toe point side left/snap fingers if desired

WALK LEFT, RIGHT, LEFT, RIGHT TOUCH WITH CLAP, HEEL JACKS

- 1-2 Step left forward, step right forward
- 3-4 Step left forward, right touch next to left/clap hands
- &5&6 Step right back, left heel tap forward, left step home, right touch next to left
- &7&8 Step right back, left heel tap forward, left step home, right touch next to left

CHARLESTON/MASHED POTATOES IN PLACE

Stay on balls of feet with weight over left foot during the next 8 counts.

- &1&2& Swivel heels out raising right foot off floor, swivel heels in with right foot in front of left, swivel heels out raising right foot off floor, swivel heels in with right foot behind left
- &3&4& Swivel heels out raising right foot off floor, swivel heels in with right foot in front of left, keeping right in front of left, swivel heels out, swivel heels in
- &5&6& Swivel heels out raising right foot off floor, swivel heels in with right foot behind left, swivel heels out raising right foot off floor, swivel heels in with right foot in front of left
- &7&8& Swivel heels out raising right foot off floor, swivel heels in with right foot behind left, keeping right behind left, swivel heels out, swivel heels in, settling weight on left foot

TRAVELING FORWARD: RIGHT BRUSH & LEFT ROCK STEP, LEFT BRUSH & RIGHT ROCK STEP, BRUSH-HITCH-STEP TURNING ¼ LEFT, RIGHT HIP SHAKE

- 1&2& Right brush ball of foot forward, right step forward across left, left rock in place, right recover
- 3&4& Left brush ball of foot forward, left step forward across right, right rock in place, left recover
- 5&6 Right brush ball of foot forward, right knee hitch, pivot ¼ left and step right foot side right
- 7&8 Keeping weight on right foot, bump hips right, bump hips left, bump hips right

LEFT STEP ¼ TURN LEFT, RIGHT SIDE TOUCH TURNING ¼ LEFT, RIGHT STEP DOWN, ½ TURN LEFT, LEFT SIDE TOUCH, HEAD FLIP, RIGHT HIP BUMP, LEFT HIP SHAKE

The next four counts will travel sideways to your left, heading toward the original wall.

- &1-2 Raise left foot slightly off floor, left step into ¼ turn left, pivot ¼ left touching right toe side right
- 3-4 Right step down in place, pivot ½ left touching left toe side left
- 5-6 Crouch slightly, placing hands on hips or thighs/turning head to look left, weight shifting left, bump hip to right starting to rise out of crouch
- 7&8 Shake hips left/right/left (7&8), straightening up completely and ending with weight on left

MASHED POTATOES TRAVELING BACKWARD

- &1&2 Swivel heels out, raising right foot off floor, right step behind left, swiveling heels in, swivel heels out, raising left foot off floor, left step behind right, swiveling heels in
- &3&4 Swivel heels out, raising right foot off floor, right step behind left, swiveling heels in, keeping right behind left, swivel heels out, swivel heels in, weight on right
- &5&6 Swivel heels out, raising left foot off floor, left step behind right, swiveling heels in, swivel heels out, raising right foot off floor, right step behind left, swiveling heels in
- &7&8& Swivel heels out, raising left foot off floor, left step behind right, swiveling heels in, keeping left behind right, swivel heels out, swivel heels in, weight on left

SYNCOPATED KICK STEPS TRAVELING FORWARD, RIGHT TOUCH OUT, IN, OUT, PIVOT ½ RIGHT WITH WEIGHT CHANGE

- 1&2& Right sharp kick forward, step right forward, left sharp kick forward, step left forward
- 3&4& Right sharp kick forward, step right forward, left sharp kick forward, step left forward
- 5-6 Right touch side right, right touch next to left
- 7-8 Right touch side right, pivot ½ right and step right foot next to left with weight

LEFT STEP, RIGHT LOCK, LEFT STEP, FULL TURN WITH RIGHT HITCH, RIGHT STEP, LEFT LOCK, RIGHT STEP, LEFT HITCH

- 1-2 Left step forward diagonally left, right lock step behind left
- 3-4 Left step forward diagonally left, pivot one full turn left in place, hitching right knee
- 5-6 Right step forward diagonally right, left lock step behind right
- 7-8 Right step forward diagonally right, left knee hitch tucking left foot close to right calf in a Figure 4

Styling option: raise arms above head on count 8.

LEFT CROSS, LEFT HIP BUMP FORWARD, RIGHT HIP SHAKE BACK, LEFT ANGLED STEP, RIGHT TOUCH, RIGHT STEP BACK TURNING TO FACE BACK WALL, LEFT TOUCH

- 1-2 Left touch across right allowing right hip to bump back, keeping legs crossed, bump left hip forward
- 3&4 Shake hips right-left-right (back-forward-back), ending with weight on right
- 5-6 Left step forward diagonally left, right touch next to left
- 7-8 Right step back turning 1/8 left to face back wall, left touch shoulder-width apart from right

SNAKE LEFT, SNAKE RIGHT, 1½ ROLLING TURN LEFT

- 1-2 Two-count side body roll left, ending with weight on left
- 3-4 Two-count side body roll right, ending with weight on right
- 5-6 Left step ¼ turn left, pivot ¼ left and step right foot side right
- 7-8 Pivot one full turn left stepping left foot side left, right touch shoulder-width apart from left

SNAKE RIGHT, SNAKE LEFT, WALK FORWARD RIGHT, LEFT, RIGHT, LEFT

- 1-2 Two-count side body roll right, ending with weight on right
- 3-4 Two-count side body roll left, ending with weight on left
- On next 4 counts, return to original starting position.**
- 5-6 Step right forward, step left forward
- 7-8 Step right forward, step left forward

REPEAT
