

Never Can Tell

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Mark Cosenza (USA) & Glen Pospieszny (USA)

Music: You Never Can Tell - Trini Triggs



Vocals start approximately 6 seconds into the song and you should begin the dance there, however, you can also begin the dance following the three-count music pause (64 counts into the vocals).

SHUFFLE, FORWARD PIVOT, TOUCH KICK, SAILOR STEP

- 1&2 Shuffle forward: left, right, left
- 3-4 Step forward right, pivot $\frac{1}{4}$ left (shifting weight to left)
- 5-6 Touch right touch toe next to left foot, kick right side right
- 7&8 Sailor step: cross right behind left, step left slightly forward, step right slightly forward

FORWARD STRUTS, PRESS FORWARD, RECOVER BACK, KICK & BACK

- 1-2 Step on the ball of left directly in front of right, tap left heel down
- 3-4 Step on the ball of right directly in front of left, tap right heel down
- 5-6 Press left foot forward (weight on ball of left), recover back onto right
- 7-8 Kick left forward, step left foot back

SIDE SHUFFLE ROCK, SIDE SHUFFLE TURN & TOUCH

- 1&2 Side shuffle: right, left, right
- 3-4 Cross rock left behind right, recover
- 5&6 Side shuffle: left, right, left
- 7-8 Cross right behind left and $\frac{1}{4}$ pivot right, touch down on left

TOUCH & CROSS TWICE, STEP FORWARD & SWIVEL

- 1-2 Touch left side left, cross step left over right
- 3-4 Touch right side right, cross step right over left
- 5-6 Take a large step diagonal forward left with left, slide right foot next to left
- 7-8 Swivel heels up and to the left, return heels back to center shifting weight to the right

CROSS SHUFFLE RIGHT, TOUCH SIDE & CROSS TOUCH, CROSS SHUFFLE LEFT, TOUCH SIDE & CROSS STEP

- 1&2 Cross shuffle right: step left across right, step right to side, step left across right
- 3-4 Touch right side right, touch cross right in front of left (weight remains on left)
- 5&6 Cross shuffle left: step right across left, step left to side, step right across left
- 7-8 Touch left side left, cross step left in front of right

TOE HEEL STRUTS: BACK, $\frac{1}{4}$ LEFT, BACK, $\frac{1}{4}$ LEFT

- 1-2 Step right back onto ball of right, step right heel down and snap right hand
- 3-4 Step forward $\frac{1}{4}$ left onto ball of left, step left heel down and snap left hand
- 5-6 Step right back onto ball of right, step right heel down and snap right hand
- 7-8 Step forward $\frac{1}{4}$ left onto ball of left, step left heel down and snap left hand

CROSS SHUFFLE LEFT, TOUCH SIDE & CROSS TOUCH, CROSS SHUFFLE RIGHT, TOUCH SIDE & CROSS STEP

- 1&2 Cross shuffle left: step right across left, step left to side, step right across left
- 3-4 Touch left side left, touch cross left in front of right (weight remains on right)
- 5&6 Cross shuffle right: step left across right, step right to side, step left across right
- 7-8 Touch right side right, cross touch right in front of left

HEEL DIG TWICE TO THE LEFT, STEP & TAP HEEL 3 TIMES

- 1-2 Cross right in front of left & heel dig right foot, step left side left
- 3-4 Cross right in front of left & heel dig right foot, step left side left
- 5 Step down on right
- 6-8 Touch down ball of left foot diagonal left next to right foot and tap left heel down 3 times

REPEAT

TAG

For the Trini Triggs track only, assuming you begin the dance right on the vocals, at the end of the 2nd wall, repeat the last eight counts
