

Never Again

COPPER KNOB
BY STEPHENETS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Teresa Lawrence (UK) & Vera Fisher (UK)

Music: I Said Never Again - Rachel Stevens



This dance is for Big Dave & all the Brit Pack gang on their U.S.A tour, good luck guys! XX

SIDE CROSS SIDE KICK, ¼ ½ STEP BACK, STEP TOGETHER

- 1-2-3-4 Step right to right side, cross left over right, step right to right side, small kick forward to slight left diagonal with left
- 5-6-7-8 Make ¼ turn left step forward on left, make ½ left stepping back on right, step back on left, step right next to left

TWIST FOR 4 TO YOUR LEFT, SIDE ROCK REPLACE, CROSS, HOLD

- 1-2-3-4 Traveling to the left twist both heels to left, toes left, heels left, toes to center to straighten feet. Weight to end on right
- 5-6-7-8 Side rock out to left side, replace weight on right, cross left over right, hold

TOE & HEEL & HEEL & TOE & ¼ MONTEREY

- 1&2&3&4& Touch right toe to right side, bring right to place, dig left heel forward, bring left to place, dig right heel forward, bring right to place, touch left toe to left side, bring left to place

Slower option for heel & toe bit:

- 1-2-3-4 Touch right to right side, bring right next to left, dig left heel forward, bring left next to right)
- 5-6-7-8 Point right toe to right side, make ¼ turn right stepping right next to left, point left toe to left side, step left next to right

CROSS BACK BACK, CROSS BACK BACK, ROCK BACK REPLACE

- 1-2-3 Cross right over left, step back left, step back right
- 4-5-6 Cross left over right, step back right, step back left
- 7-8 Rock back on right, replace weight on left

½ HITCH, ¼ HITCH, ROCKING CHAIR

- 1-2-3-4 Making ½ turn left step back on right, hitch left knee, make ¼ turn left stepping left to left side, hitch right knee
- 5-6-7-8 Rock forward on right, replace weight on left, rock back on right, replace weight on left

STEP HOLD, BALL STEP, TOUCH, ¼ TURNING JAZZ BOX WITH A TOUCH

- 1-2&3-4 Step forward on right, hold with a clap, bring left next to right, step forward on right, touch left toe to left side with another clap!
- 5-6-7-8 Cross left over right, making ¼ turn left step back on right, step left to left side, touch right toe next to left

MONTEREY ½ TURNS, TWICE

- 1-2-3-4 Point right toe to right side, make ½ turn right stepping right next to left, point left toe to left side, step left next to right
- 5-6-7-8 Point right toe to right side, make ½ turn right stepping right next to left, point left toe to left side, step left next to right

Restart at this point, wall 5 facing the back

SIDE ROCK REPLACE CROSS, SIDE ROCK REPLACE STEP, WHOLE TURN OR WALK

- 1-2-3 Rock right out to right side, replace weight on left, cross right over left
- 4-5-6 Rock left out to left side, replace weight on right, step slightly forward on left

7-8 Making ½ turn left step back on right, making another ½ turn left step forward on left (option for whole turn, walk forward right, left)

REPEAT

TAG

At end of wall 2

FORWARD TOUCH, BACK TOUCH, BACK TOUCH, FORWARD TOUCH, ALL WITH CLAPS

1-2-3-4 Step forward to a slight right diagonal on right, touch left next to right with a clap, step back to a slight left diagonal on left, touch right next to left & clap

5-6-7-8 Step back to a slight right diagonal on right, touch left next to right with a clap, step forward to a slight left diagonal on left, touch right next to left & clap

RESTART

There is 1 restart. During wall 5, the music does change a bit on this wall. You do up to, & including section 7, the 2 Monterey turns. You will then restart the dance from the beginning facing the back

ENDING

Dance ends with wall 7 facing the front on the very last 2 steps, whole turn or walk
