

Neon Blue (P)

COPPER **KNOB**
BY STEPHEN

Count: 38

Wall: 0

Level: Partner

Choreographer: Fred Rapoport (USA)

Music: Neon Blue - The Mavericks



Position: Double hand hold. Man's hands are to the outside with the lady's hands on top of his

DIAGONAL STEPS, KICKS, LEFT VINE, TOUCH

1-2 Step forward and diagonally left on left, kick right forward past partner's right side

3-4 Step down and diagonally right on right, kick left forward past partner's left side

Release hands and slide right hands down partner's right arm, from elbow to fingertips

5-6 Step to the left on left, cross right behind left

7-8 Step to the left on left, touch right next to left

VINE RIGHT AND TOUCH, LEFT TURNS / LADY: FORWARD SHUFFLE, STEP, TOUCH, RIGHT ROLLING TURN

9 **MAN:** Step to the right on right

LADY: Step forward on right

& **MAN:** (Nothing)

LADY: Step left next to right

10 **MAN:** Cross left behind right

LADY: Step right next to left

11 **MAN:** Step to the right on right

LADY: Step forward on left

12 **MAN:** Touch left next to right

LADY: Touch right toe to the right

13 **MAN:** Step to left on left & begin a full $\frac{1}{2}$ turn left

LADY: Step to right on right and begin a full rolling turn traveling to the right

14 **MAN:** Step on right and complete $\frac{1}{2}$ turn left

LADY: Step on left and continue turn

15-16 **MAN:** Cross left behind right, step to right on right

LADY: Step on right and complete turn, touch left to right

As they meet man takes lady's right hand in his left into the Left Promenade Position

STROLL, SCUFFS

17-18 Step forward on left, slide right up behind left

19-20 Step forward on left, scuff right forward

21-22 Step forward on right, slide left up behind right

23-24 Step forward on right, scuff left forward

25-28 Repeat beats 17-20

CHANGING PARTNERS

29 Step forward on right & make $\frac{1}{4}$ turn right step forward on right

30 Step to the left on left touch left toe to the left

31 Cross right behind left making a $\frac{1}{4}$ turn right step back on left

32 Step back on left touch right toe to the right

Man positions himself with new partner received from forward

33 Step to the right on right step back on right

34 Slide left up next to right (weight remains on right) touch left to left

Man and lady should now be with new partners and are holding hands again in the Open Double Hand Hold Position

CROSS TOUCHES

Keep a good frame in this section as the following footwork tends to move partners closer to each other

35-36 Cross left over right, touch right toe to the right

37-38 Cross right over left, touch left toe to the left

REPEAT
