

Neighbourhood

COPPER **NOB**
BY STEPHEN HETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Lynda Cunningham (UK) & Lynne Northorpe (UK)

Music: Neighbourhood - Drizabone



KICK, & BACK, BUMPS, SAILOR STEP, BEHIND, ¾ UNWIND LEFT

- 1&2 Kick right foot forward, step right foot back, step left foot beside right
3&4 Bump hips left, right, left
5&6 Step right foot behind left, step left foot to left side, step right foot to right side
7-8 Touch left foot behind, unwind a ¾ turn left

FORWARD MAMBO, SHUFFLE BACK, BEHIND, SIDE, CROSS ROCK, RECOVER, SIDE, CROSS POINT FLICK

- 1&2 Rock weight forward onto the right foot, recover the weight onto the left foot, step right foot beside left
3&4 Step left foot back, step right foot beside left, step left foot back
5& Step right foot behind left foot, step left foot to left side
6& Cross rock right foot over left, recover the weight onto the left foot
7& Step right foot to right side, cross left foot over right
8& Point right toe to right side, flick right foot

Restart here (replace with a touch) on wall 2

STEP, HOLD, & ¼ TURN LEFT, HOLD, MAMBO FORWARD, BACK LOCK BACK

- 1-2& Step right foot over left, hold, make a ¼ turn left stepping forward on left
3-4 Step right foot forward, hold
5&6 Rock weight forward onto the left foot, recover the weight onto the right foot, step left foot beside right
7&8 Step back on the left foot, step right foot over left, step left foot back

BEHIND ½ UNWIND LEFT, HEEL BOUNCES MAKING ½ TURN RIGHT, KICK, BACK, TOUCH, ¼ LEFT SHUFFLE

- 1-2 Touch left toe behind right foot, unwind a ½ turn left
3&4 Lift heels making ¼ turn right, drop heels making a ¼ turn right, lift heels
5&6 Kick right foot forward, step back on the right foot, touch left toe over right foot
7&8 Step left foot to left side making a ¼ turn left, step right beside left, step left foot forward

STEP, TOUCH, OUT, IN, OUT, STEP, TOUCH, OUT, IN, OUT

- 1-2 Step right foot to right diagonal, touch left toe beside right
3&4 Point left toe out to left side, touch left toe beside right, point left toe out to left side
5-6 Step left foot to left diagonal, touch right toe beside left
7&8 Point right toe out to right side, touch right toe beside left, point right toe out to right side

CROSS, ¾ UNWIND LEFT, OUT, OUT, IN, IN, SIDE, BEHIND, SIDE ROCK, RECOVER ¼ TURN LEFT, STEP ½ PIVOT LEFT

- 1-2& Cross right foot over left, unwind ¾ left, step right foot out
3&4 Step left foot out, step right foot in, step left in
5& Step right to right side, cross left behind right
6& Rock weight out onto right, recover the weight onto the left foot making ¼ turn left
7-8 Step right foot forward, make ½ turn over right shoulder

HITCH, SIDE, STEP, SIDE, TOGETHER, STEP FORWARD, STEP ½ PIVOT LEFT, SHUFFLE FORWARD

- 1&2 Hitch right knee over left, step right foot to right side, step left foot to left side

3&4 Step right foot to right side, step left foot beside right foot, step right foot forward
5-6 Step left foot forward, make $\frac{1}{2}$ turn over right shoulder keeping weight on left
7&8 Step right foot forward, step left foot beside right, step right foot forward

HITCH, SIDE, STEP, SIDE, TOGETHER, STEP FORWARD, ROCK, RECOVER, CROSS, $\frac{1}{4}$ LEFT SHUFFLE

1&2 Hitch left knee over right, step left foot to left side, step right foot to right side
3&4 Step left foot to left side, step right foot beside left, step left foot forward
5&6 Rock weight onto right foot, recover the weight onto left foot, cross right foot over left
7&8 Make $\frac{1}{4}$ turn left stepping left foot forward, step right foot beside left, step left foot forward

REPEAT

RESTART

On wall 2, after count 16, instead of flick replace with touch, then restart the dance
