

# Ne Fais Pas Cha Cha

COPPER KNOB  
BY SPINNETS

Count: 32

Wall: 0

Level:

Choreographer: Luce Scott (CAN)

Music: Ne fais pas ça - Paul Piché



## CHASSE RIGHT, CROSS ROCK & RECOVER, CHASSE LEFT, CROSS ROCK BEHIND & RECOVER

- 1&2 Step right foot to right side, step left foot to place beside right, step right foot to right side  
3-4 Cross rock left foot over right, recover weight back onto right foot  
5&6 Step left foot to left side, step right foot to place beside left, step left to left side  
7-8 Cross rock right foot behind left, recover weight back onto left foot

**On counts 3 and 7, extend right arm to right side and left arm to left side for some added style**

## CHA-CHA TWINKLES (3 SETS), KICK BALL TOUCH

- 9&10 Angling upper body to the right, step right foot forward and across left; step left slightly to side; step right foot next to left

**Arm styling: bring left arm in front of chest keeping right arm extended**

- 11&12 Angling upper body to the left, step left foot forward and across right; step right slightly to side, step left foot next to

**Arm styling: bring right arm in front of chest and extend left arm to side**

- 13&14 Repeat 9&10 (with arm styling) ending squared off to wall

- 15&16 Kick left foot forward; step down on ball of left foot next to right; touch right toes to right side, keeping body squared off to wall

## KICK BALL TOUCH WITH TWO ¼ TURNS RIGHT, CHA-CHA TWINKLES (3 SETS)

- 17&18 While pivoting a ¼ turn right on left foot, kick right foot forward; step back on ball of right foot making another ¼ turn right; touch left toes to left side

**On count 18, look to your left and extend your left arm to the side**

- 19&20 Angling upper body to the left, step left foot forward and across right; step right slightly to side; step left foot next to right

**Arm styling: bring right arm in front of chest keeping left arm extended**

- 21&22 Angling upper body to the right, step right foot forward an across left, step left slightly to side, step right foot next to

**Arm styling: bring left arm in front of chest and extend right arm to side**

- 23&24 Repeat 19&20 (with arm styling) ending squared off to wall

## STEP FORWARD, PIVOT ½ TURN, STEP BACK, ½ TURN LEFT, MAMBO STEP, COASTER TURN

- 25-26 Step right foot forward, pivot ½ turn left (weight on left)

- 27-28 Step right foot back, pivot ½ turn left on right foot and step forward on left

- 29&30 Rock right foot to right side, recover weight back onto left foot, step right foot forward

- 31&32 Step back with left foot, step together with right foot and step forward with left foot making a ¼ turn left

**REPEAT**