

# NCP Blue

**COPPER KNOB**  
STEPSHEETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: John "Growler" Rowell (UK)

Music: Love That Woman - The Kentucky Headhunters



## **JAZZ BOX CROSS, OUT-IN-OUT, BEHIND - SIDE - IN FRONT**

- 1-2 Cross right over left, step back left  
3-4 Step right to right, cross left over right  
5&6 Touch right to right side, touch right in place, touch right to right side  
7&8 Step right behind left, step left to left, cross right in front of left

## **FULL TURN PUSH TURN, KICK - BALL - BACK, TWO SYNCOPATED SCOOTS BACK, STEP**

- &9 Hitch left, touch left to left while making quarter turn right on ball of right  
&10 Hitch left, touch left to left while making quarter turn right on ball of right  
&11 Hitch left, touch left to left while making quarter turn right on ball of right  
&12 Hitch left, touch left to left while making quarter turn right on ball of right

### **Right foot stays in place throughout turn**

- 13&14 Kick left forward, step left in place, touch right toe back.  
15&16 Small scoot back on left, small scoot back on left, step right forward

### **Foot should stay in contact with floor while scooting and right knee hitched**

**Alternate steps for 15&16, tap right next to left, tap right next to left, step right forward**

## **STEP - STOMP, THREE SYNCOPATED JUMPS, QUARTER SAILOR TURN, STEP - TOUCH**

- 17-18 Step left forward, stomp right next to right  
19&20 Small jump both feet right, small jump both feet right, small jump both feet right

### **Point heels slightly right while jumping**

- 21&22 Step right behind left making quarter turn right, step left in place, step right in place  
23-24 Step forward left, touch right toe behind left

**Alternate steps for 19&20, touch right to right, touch right in place, touch right to right**

## **ROCK - RECOVER, RIGHT SHUFFLE, STEP - TURN, LEFT SHUFFLE**

- 25-26 Rock back on right, recover weight to left. (lift left heel while rocking back.)  
27&28 Step right forward, close left to right, step right forward  
29-30 Step left forward, pivot half turn right  
31&32 Step left forward, close right to left, step left forward

**REPEAT**

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