

Nashville - Hollywood

COPPERKNOB
BY STEPHEN B. BROWN

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Roland (Gutz) Gutzwiller (CH)

Music: Nashville's Gone Hollywood - Heather Myles



RIGHT DIAGONALLY RIGHT, TOUCH LEFT, KICK LEFT, KICK LEFT, LEFT BACKWARDS DIAGONALLY LEFT, CROSS RIGHT ACROSS LEFT AND TAP TOE, TAP RIGHT TOE AGAIN, RIGHT KICK BAL CROSS

- 1-2 Right forward diagonally right, touch left toe next to right
- 3-4 Kick left forward diagonally left, kick left forward diagonally left
- &5 Left backwards diagonally left, cross right over left and tap toe on left side of left
- 6 Tap right toe again
- 7&8 Kick right forward diagonally right, step down on right, cross left over right

RIGHT SIDE SHUFFLE, ¼ TURN LEFT, ROCK LEFT BEHIND, ROCK RIGHT FORWARD, LEFT SHUFFLE FORWARD, ½ TURN LEFT, RIGHT BACKWARDS, ROCK BACK ON LEFT

- 1&2 Step right foot to right, left next to right, step right foot to right
- &3-4 Turn ¼ left on right, rock back on left, rock forward on right
- 5&6 Step left forward, right behind left, step left forward
- &7-8 Turn ½ left on left, step right backwards, rock back on left

RIGHT FORWARD, LEFT FORWARD, RIGHT RONDE WITH ½ TURN LEFT, SUGAR FOOT SWIVELS RIGHT, LEFT, STOMP RIGHT FORWARD, STOMP LEFT FORWARD

- 1-2 Step right forward, long step left forward
- &3-4 (Over 2 ½ counts) pivot on left ½ turn left making a ronde with right and finishing with right touching next to left

Styling: on step "2" you go slightly down on left knee, on "&" you start to go up again to finish the standing-up movement on "4"

- 5 Swivel on ball of left while stepping with right towards right corner
- 6 Swivel on ball of right while stepping with left towards left corner
- 7-8 Stomp right forward, stomp left forward

RIGHT HEEL FORWARD, RIGHT NEXT TO LEFT, LEFT HEEL FORWARD, LEFT NEXT TO RIGHT, CROSS RIGHT OVER LEFT, UNWIND WITH ½ TURN LEFT, RIGHT CROSS SHUFFLE, CROSS LEFT OVER RIGHT, POINT RIGHT BEHIND LEFT

- 1&2& Point right heel forward, right next to left, point left heel forward, left next to right
- 3-4 Cross right over left, unwind by making ½ tour left finishing with weight on left
- 5&6 Cross right over left, left to left, cross right over left
- 7-8 Step left forward diagonally right, point right toe behind left (left of right)

REPEAT

TAGS

When danced to "Nashville's Gone Hollywood"

There are 3 counts before an intro of 16 counts. After the 3 counts clap on 1, 3, 5, 7, and again on 1, 3, 5, 7 for the first 16 counts and then clap on 1, 2, 3, 4, for the remaining 4 counts

After the 2nd wall there is a tag of 4 counts: clap 1, 2, 3, 4

After 6th wall there is a tag of 16 counts: clap on 1, 3, 5, 7, and again on 1, 3, 5, 7 for the 16 counts and then clap on 1, 2, 3, 4, for the remaining 4 counts.