

# My Way

**COPPER** **KNOB**  
BY STEPHENETS

Count: 72

Wall: 2

Level: Intermediate

Choreographer: Kevin Smith (AUS) & Maria Smith (AUS)

Music: I Wouldn't Have It Any Other Way - Aaron Tippin



## STEP, HOLD, STEP, HOLD, CORNER ANGLE STEP TOGETHER, STEP

1-2-3-4 Step forward right, hold, step forward left, hold

5-6-7-8 Angling to right corner step forward right, step left next to right, step forward right, hold

## CORNER ANGLE STEP TOGETHER STEP, 1/8 TURN VINE, HOLD

1-2-3-4 Angling to left corner step forward left, step right next to left, step forward left, hold

5-6-7-8 Turn 1/8 left now facing 9:00 from starting wall, step right to side, step left behind right, step side right, hold

## VINE LEFT, 1/2 TURN VINE RIGHT, HOLD

1-2-3-4 Step to left, step right behind left, 1/2 turn left hitch right knee

5-6-7-8 Step right, step left behind right, step right to side, hold

## SCUFF STEP SIDE, SCUFF STEP SIDE, KNEE SLAP, KNEE SLAP

1-2-3-4 Scuff left next to right instep, step left to side, scuff right next to left instep, step right to side

5-6-7-8 Hitch left knee across in front, slap with right hand, step left out to side, repeat right side

## KNEE POPS, HOLD, TOE STRUT 1/2 TURN AND REPEAT

1-2-3-4 Pop left knee, right knee, left knee, hold

5-6-7-8 1/2 turn left touch left toe forward, drop heel, 1/2 turn left touch right toe back, drop heel

## LOCK STEP BACK, HOLD, FULL TURN BACK RIGHT, HOLD

1-2-3-4 Step back left, lock/step right across in front of left, step back left, hold

5-6-7-8 Start full turn back over right shoulder turning 1/2 right onto right, step left forward, pivot 1/2 turn right, replace weight forward onto right, hold

## STEP TOUCH, 1/4 STEP TOUCH, 1/4 STEP TOUCH, 1/4 STEP TOUCH WITH CLAPS

1-2-3-4 Step left, touch right next to left clap, 1/4 turn right touch left next to right clap

5-6-7 1/4 turn right step left to side, touch right next to left clap, 1/4 turn right

### Restart goes here on wall 3

8 Touch left next to right clap

## 1/2 TURN TOE STRUT, REPEAT, 1/4 TURN LEFT, HOLD

1-2-3-4 1/2 turn right touch left toe back, drop heel, 1/2 turn right touch right toe back, drop heel

5-6-7-8 Cross/step left over right, 1/4 left step right back, step left to side, hold

## HEEL, TOGETHER, 1/4 TURN HEEL TOGETHER, PIVOT 1/2 TURN TWICE

1-2-3-4 Touch right heel forward, step right next to left, 1/4 turn left touch left heel forward, step left next to right

5-6-7-8 Step right forward, pivot turn left, step right forward, pivot 1/2 left

## REPEAT

## RESTART

Restart will occur on wall 3. Dance to count 55 (step forward on left) and then restart