

# My Prerogative

**COPPER** **KNOB**  
BY STEPHEN

**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Dee Musk (UK)

**Music:** My Prerogative - Britney Spears



## **CROSS POINT, KNEE POPS, KICK, BEHIND, FULL TURN LEFT WITH HIP PUSH**

- 1-2 Cross left over right, point right toe to right side  
3&4 Pop right knee in, pop right knee out, kick right foot to right diagonal  
5-6 Cross right behind left, step forward on the left making a ¼ turn left  
7-8 Step back on the right, making a ½ turn left, step left to left side, making a ¼ turn left pushing left hip to left side

## **HIP PUSHES, CHASSE ¼ TURN RIGHT, TOUCH HITCH CROSS, POINT TOGETHER HEEL**

- 1-2 Push right hip to right side, push left hip to left side,  
3&4 Step right to right side, step left beside right, step forward on right making a ¼ turn right  
5&6 Touch left toe to left side, hitch left knee, cross left over right  
7&8 Point right toe to right side, step right beside left, touch left heel forward

## **ROCK, 1 ½ TURN RIGHT (TRAVELING FORWARD), LEFT ROCK & CROSS, RIGHT ROCK & CROSS**

- 1-2 Rock forward on left foot, make a ½ turn right to 9'oclock wall stepping forward on right  
3-4 Make a ½ turn right to 3:00 wall stepping back on left, make a ½ turn right to 9:00 wall stepping forward on right  
5&6 Rock left out to left side, recover weight to right, cross left over right  
7&8 Rock right out to right side, recover weight to left, cross right over left

## **¼ TURN RIGHT, SIDE STEP, CROSS SIDE HEEL, TOGETHER, CROSS UNWIND ¾ TURN LEFT, LEFT SIDE TOGETHER POINT**

- 1-2 Step back on left make a ¼ turn right, step right to right side  
3&4 Cross left over right, step right to right side, touch left heel to left diagonal  
&5-6 Step left beside right, cross right over left, unwind a ¾ turn left, keeping weight back on right  
7&8 Step left to left side, close right beside left, point left toe to left side

## **REPEAT**

## **TAG**

### **End of 9th wall (you should be facing the 3:00 wall to do the tag)**

- 1-2 Step forward on left and make a ½ turn over your right shoulder, (weight forward on right)  
3-4 Make a ¼ turn right stepping left to left side, hinge ½ turn right, stepping right to right side
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