

My Maria (P)

COPPER **KNOB**
BY STEPHENETS

Count: 48

Wall: 0

Level: Partner

Choreographer: Pat Clark (USA) & Tom Clark (USA)

Music: My Maria - Brooks & Dunn



Position: Side by side. No body contact at start

LADY

- 1-2 Step left foot forward and bump hips forward twice
- 3-4 Touch right foot next to right, hold
- 5-6 Step right foot forward and bump hips forward twice
- 7-8 Touch left foot next to left, hold
- 9-11 Walk forward-left, right, left

AS YOU TURN TO FACE EACH OTHER, BRING YOUR ARMS UP TO REST ON EACH OTHERS SHOULDERS, MAN'S ON TOP

- 12 Turn $\frac{1}{4}$ left (facing partner)
- 13 Touch left toes back
- 14 Step left foot home
- 15 Touch right toes back
- 16 Step right foot home
- 17 Touch left toes back
- 18 Touch left foot next to right(drop shoulder hold)
- 19-20 Shift weight to left foot and bump hips twice
- 21-23 Step, slide, step to the right-right, left, right
- 21 Touch left foot next to right
- 25-27 Step, slide, step to the left-left, right, left
- 28 Touch right foot next to left

AS YOU TURN PICK UP INSIDE HANDS ON COUNT 31

- 29-31 Turn $\frac{3}{4}$ right stepping in place right, left, right (RLOD)
- 32 Touch left foot to man's right foot in front of your body
- 33 Step left foot to left side
- 34 Push weight in on ball of right foot
- 35-36 Set right heel down and bump hips right twice
- 37 Drop hands as you step left foot forward
- 38 Pivot $\frac{1}{2}$ right

MOVE INTO PROMENADE POSITION AS YOU COMPLETE THE TURN

- 39-40 Walk forward-left, right
- 41 Step left foot forward
- 42 Raise left heel straight up as you raise your right heel and drag your right foot forward (keep right leg fairly straight and bend left knee)
- 43-44 Repeat 41-42
- 45-46 Repeat 41-42
- 47-48 Drop hands as you step left foot over right foot, step right foot to right side

REPEAT

MAN

- 1-2 Step right foot forward and bump hips forward twice
- 3-4 Touch left foot next to left, hold

- 5-6 Step left foot forward and bump hips forward twice
7-8 Touch right foot next to right, hold
9-11 Walk forward-right, left, right

AS YOU TURN TO FACE EACH OTHER, BRING YOUR ARMS UP TO REST ON EACH OTHERS SHOULDERS, MAN'S ON TOP

- 12 Turn $\frac{1}{4}$ right (facing partner)
13 Touch right toes back
14 Step right foot home
15 Touch left toes back
16 Step left foot home
17 Touch right toes back
18 Touch right foot next to left
19-20 Shift weight to right foot and bump hips twice
21-23 Step, slide, step to the left-left, right, left
21 Touch right foot next to left
25-27 Step, slide, step to the right-right, left, right
28 Touch left foot next to right

AS YOU TURN PICK UP INSIDE HANDS ON COUNT 31

- 29-31 Turn $\frac{3}{4}$ left stepping in place left, right, left (RLOD)
32 Touch right foot to lady's left foot in front of your body
33 Step right foot to right side
34 Push weight in on ball of left foot
35-36 Set left heel down and bump hips left twice
37 Drop hands as you step right foot forward
38 Pivot $\frac{1}{2}$ left

MOVE INTO PROMENADE POSITION AS YOU COMPLETE THE TURN

- 39-40 Walk forward-right, left
41 Step right foot forward
42 Raise right heel straight up as you raise your left heel and drag your left foot forward (keep left leg fairly straight and bend right knee)
43-44 Repeat 41-42
45-46 Repeat 41-42
47-48 Drop hands as you step right foot over left foot, step left foot to left side

REPEAT
