

# My Heart Loves Nightclub 2 Step (P)

COPPER KNOB  
BY STEPHENETS

Count: 40

Wall: 0

Level: Partner

Choreographer: Ike Po (USA) & Virginia Po (USA)

Music: I Cross My Heart - George Strait



Position: Couple in closed position. Man on the inside track facing OLOD, Lady on the outside track facing ILOD

## MAN'S FOOTWORK:

**SIDE STEP, ROCK STEP, SIDE STEP, ROCK STEP, SIDE STEP, ROCK STEP, SIDE STEP, ROCK STEP**

Face OLOD

- 1 Slide/step left to side
  - 2& Cross/rock right behind left, recover onto left
  - 3 Slide/step right to side
  - 4& Cross/rock left behind right, recover onto right
  - 5 Slide/step left to side
  - 6& Cross/rock right behind left, recover onto left
- Left hand raises lady's right. Turn lady to outside turn**
- 7 Slide/step right to side
  - 8& Cross/rock left behind right, recover onto right

**¼ TURN LEFT, STEP, WALK, WALK, WALK, ROCK FORWARD RECOVER, ½ TURN STEP, ROCK FORWARD RECOVER, ½ TURN STEP, ROCK FORWARD RECOVER**

- 1 Turn ¼ left and step left forward (LOD)

**Bring lady slightly to man's left**

- 2&3 Step right forward, step left forward, step right forward

**Face LOD at outside track, left hand raises lady's right. Turn lady 1-½ to the left inside turn**

- 4& Rock left forward, recover onto right

**Left hand holds lady's right & prep forward**

- 5 Turn ½ left and step left forward (RLOD)

**Hand change picks up lady's left**

- 6& Rock right forward, recover onto left

**Right hand holds lady's left & prep forward**

- 7 Turn ½ right and step right forward (LOD)

**Hand change picks up lady's right**

- 8& Rock left forward, recover onto right

**Left hand holds lady's right & prep forward**

**STEP, TRIPLE STEP, ROCK STEP, STEP, ¾ TURN WALK, ROCK STEP**

- 1 Step left back
- 2&3 Triple in place right, left, right

**Left hand raises lady's right, turn lady full turn to the right in an outside turn**

- 4&5 Rock left back, recover onto right, step left diagonally forward

**On count 5, left hand pulls lady's right hand toward him; press right palm against lady's right wrist & push through toward her right**

- 6&7 (Make a curving walk turning ¾ left) step right fwd, step left forward, step right to side

**Moving toward RLOD and facing OLOD at inside track**

- 8& Cross/rock left behind right, recover onto right

**On count 7, right hand goes under lady's left arm shoulder blade; bring lady to face to man; left hand rejoins lady's right while lady's left hand is sliding down man's right arm & rejoins his right hand**

**¼ TURN LEFT, STEP, DIAGONAL STEP CROSS STEP, DIAGONAL STEP CROSS STEP, DIAGONAL STEP CROSS STEP, ROCK STEP**

- 1 Turn  $\frac{1}{4}$  left and step left forward (LOD)  
**Partners hold hands right to left, left to right while traveling diagonally**  
 2&3 Step right diagonally forward, cross left over right, step right diagonally forward  
 4&5 Step left diagonally forward, cross right over left, step left diagonally forward  
 6&7 Step right diagonally forward, cross left over right, step right diagonally forward  
 8& Rock left back, recover onto right

**STEP,  $\frac{3}{4}$  TURN WALK, ROCK STEP, SIDE STEP, ROCK STEP, SIDE STEP, ROCK STEP**

- 1 Step left diagonally forward (face LOD)  
**Left hand pulls lady's right hand toward him; press right palm against lady's right wrist & push through toward her right**  
 2&3 (Make a curving walk turning  $\frac{3}{4}$  left) step right fwd, step left forward, step right to side  
**Moving toward RLOD & facing OLOD at inside track. On count 3, left hand rejoins lady's right, right rejoins lady's left**  
 4& Rock left back, recover onto right  
 5 Slide/step left to side  
 6& Cross/rock right behind left, recover onto left  
**Man left hand raises lady's right, turn lady to outside turn**  
 7 Slide/step right to side  
**Back to closed position**  
 8& Cross/rock left behind right, recover onto right

**LADY'S FOOTWORK:**

**SIDE STEP, ROCK STEP, SIDE STEP, ROCK STEP,  $\frac{1}{4}$  TURN STEP, STEP  $\frac{1}{2}$  PIVOT TURN,  $\frac{1}{4}$  TURN STEP, ROCK STEP**

**Face lLOD**

- 1 Slide/step right to side  
 2& Cross/rock left behind right, recover onto right  
 3 Slide/step left to side  
 4& Cross/rock right behind left, recover onto left  
 5 Turn  $\frac{1}{4}$  right and step right forward  
 6& Step left forward, turn  $\frac{1}{2}$  right (weight to right)  
**Weight on right foot; raise right hand**  
 7 Turn  $\frac{1}{4}$  right and slide/step left to side  
 8& Cross/rock right behind left, recover onto left

**$\frac{1}{4}$  TURN, LEFT STEP, 1- $\frac{1}{2}$  TRIPLE TURN, ROCK FORWARD RECOVER,  $\frac{1}{2}$  TURN STEP, ROCK FORWARD RECOVER,  $\frac{1}{2}$  TURN STEP, ROCK FORWARD RECOVER**

- 1 Turn  $\frac{1}{4}$  left and step right back (face RLOD)  
 2&3 Shuffle forward turning 1  $\frac{1}{2}$  left and step left, right, left  
**Face LOD at inside track**  
 4& Rock right forward, recover onto left  
**Right hand holds man's left & prep forward**  
 5 Turn  $\frac{1}{2}$  right and step right forward  
**Face RLOD. Left hand picks up man's right**  
 6& Rock left forward, recover onto right  
**Left hand hold man's right & prep forward**  
 7 Turn  $\frac{1}{2}$  left and step left forward  
**Face LOD. Right hand picks up man's left**  
 8& Rock right forward, recover onto left  
**Right hand holds man's left & prep forward**

**$\frac{1}{2}$  TURN, STEP, FULL TURN TRIPLE STEP, ROCK STEP, STEP, 1- $\frac{1}{4}$  TURN STEP, ROCK STEP,  $\frac{1}{4}$  TURN LEFT**

- 1 Turn  $\frac{1}{2}$  right and step right forward (RLOD)  
 2&3 Triple in place turning a full turn right stepping left, right, left

4&5 Rock right back, recover onto left, step right forward

**Angle right**

6&7 Shuffle side turning 1 ¼ right and step left, right, left

**Traveling turn toward RLOD, ending at outside track facing ILOD**

8& Cross/rock right behind left, recover onto left

**STEP, DIAGONAL STEP CROSS STEP, DIAGONAL STEP CROSS STEP, DIAGONAL STEP CROSS STEP, ROCK STEP**

1 Turn ¼ left and step right back

**Face RLOD. Left hand slides down man's right arm & rejoins man's right hand, right hand rejoins man's left.**

**Traveling diagonally back**

2&3 Step left diagonally back, cross right over left, step left diagonally back

4&5 Step right diagonally back, cross left over right, step right diagonally back

6&7 Step left diagonally back, cross right over left, step left diagonally back

8& Rock right back, recover onto left

**STEP, 1-¼ TURN STEP, ROCK STEP, ¼ TURN STEP, STEP ½ PIVOT TURN, ROCK STEP**

1 Step right forward

**Angle right. Face RLOD**

2&3 Shuffle side turning 1 ¼ right and step left, right, left

**Traveling turn toward RLOD, ending at outside track facing ILOD, lady rejoins both hands with man**

4& Rock right back, recover onto left

5 Turn ¼ right and step right forward

6& Step left forward, turn ½ right (weight to right)

**Weight on right foot; raise right hand**

7 Turn ¼ right and slide/step left to side

**Face ILOD. Back to closed position**

8& Cross/rock right behind left, recover onto left

**REPEAT**

---