

My Front Porch Looking In

COPPER KNOB
BY STEPHEN HETS

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Jessica Richards (UK)

Music: My Front Porch Looking In - Lonestar



RIGHT LOCK & HEEL, HEEL JACK TWICE, TOE-STRUT PIVOT ½ TURN

- 1-2 Step right diagonally forward right, lock left behind right
- &3 Step right to right side, touch left heel diagonally forward left
- &4 Bring left into place, cross right over left
- &5 Step left to left side, touch right heel diagonally right
- &6 Bring right into place, cross left over right, step back on right, touch left heel diagonally forward left
- &7 Step down on that left foot, pointing right toe back & pivoting ½ turn over right shoulder
- &8 Step onto right foot

STEP ½ PIVOT TURN RIGHT, STEP, ROCK RECOVER ¼ TURN, SWITCH HEELS LEFT RIGHT, POINT LEFT POINT RIGHT

- 1&2 Step forward on left, pivot ½ turn right, step forward left
- 3&4 Rock right over left, recover on right pivoting ¼ turn right, stepping right-to-right side
- 5&6 Touch left heel forward, bring left into place, touch right heel forward, bring right into place
- 7&8 Point left toe to left side, bring left into place, point right toe to right side

CROSS, UNWIND ½ TURN RIGHT, HIP BUMPS TWICE, SWITCH HEELS RIGHT LEFT, POINT RIGHT, POINT LEFT

- 1&2 Cross left over right, unwind ½ turn
- 3&4 Bump hips diagonally left twice
- 5&6 Touch right heel forward, bring right into place, touch left heel forward, bring left into place
- &7 Point right toe to right side, bring right into place
- &8 Point left toe to left side

CROSS, UNWIND ¾ TURN RIGHT, JUMP BACK LEFT, RIGHT, STEP TOUCH X 3, ROLL HIPS

- 1-2 Cross left over right, unwind ¾ turn right
- &3 Jump back (stepping out) right left
- 4 Hold for 1 count
- &5 Jump (quick step) diagonally forward on left, touch right next to it
- &6 Jump diagonally forward on right, touch left next to it
- &7-8 Jump forward on left, pointing right toe forward while rolling hips

JAZZ BOX ¼ TURN RIGHT, ROLLING VINE, MAMBO, COASTER STEP

- 1&2 Cross right over left stepping back on left making ¼ turn right, step right-to-right side
- 3&4 Pivot ½ a turn over right shoulder, step left-to-left side, pivot ½ turn over right shoulder, step right to right side, cross left over right
- 5&6 Rock forward on right, back in place
- 7&8 Step back on left, step right next to it, step forward on right

ROCK TRIPLE FULL TURN, ROCK FORWARD, STEP BACK, DRAG

- 1-2 Rock forward on right, recover on left
- 3&4 Triple full turn over right shoulder - stepping right, left, right
- 5&6 Rock forward on left, recover on right
- 7&8 Take long step diagonally back on left, drag right up to it

REPEAT

RESTART

On 4th wall, 20 counts in restart the dance (after hip bumps)
