

My First Waltz

COPPER KNOB
BY STEPHENETS

Count: 48

Wall: 2

Level: Beginner waltz

Choreographer: Patty Hui Hua Wu (TW)

Music: The Last Waltz - Engelbert Humperdinck



Thanks to my instructor, Gene Morrill, for coming up with the name to this dance

BASIC WALTZ FORWARD MAKING 1/8 TURN LEFT, CROSS ROCK, RECOVER, STEP 1/8 TURN RIGHT, WEAVE, CROSS ROCK, RECOVER

- 1-3 Step left forward make 1/8 turn left(facing 10:30), close right beside left, replace weight to left
- 4-6 Cross rock right over left, recover onto left, step right to right side make 1/8 turn right (facing 12:00)
- 7-9 Cross step left over right, step right to side, step left behind right
- 10-12 Step right to side, cross rock left over right, recover onto right

STEP SIDE LEFT, DRAG, STEP SIDE RIGHT, DRAG, TOUCH, ¼ TURN LEFT TWINKLE, RIGHT TWINKLE FORWARD

- 1-3 Step left to side, swaying hip and drag the right toe beside left (over 2 counts)
- 4-6 Step right to side, swaying hip and slight drag the left toe, touch left beside right
- 7-9 Step left forward make ¼ turn left, step right to side, step left in place
- 10-12 Cross step right over left, step left to side, step right in place

BASIC WALTZ FORWARD, WALTZ BACKWARD, STEP, PIVOT ½ TURN LEFT, STEP, STEP, PIVOT ¼ TURN RIGHT, STEP

- 1-3 Step left forward, close right to left, close left to right
- 4-6 Step right back, close left to right, close right to left
- 7-9 Step left forward, step right forward make pivot ½ turn left, step left forward
- 10-12 Step right forward, step left forward make pivot ¼ turn right, step right forward

BASIC WALTZ FORWARD, WALTZ BACKWARD, ¼ TURN, POINT, HOLD, ¼ TURN, POINT, HOLD

- 1-3 Step left forward, close right to left, close left to right
- 4-6 Step right back, close left to right, close right to left
- 7-9 Step left forward make ¼ turn left, point right toe to side, hold

Optional styling for count 8 and 9: raise right arm forward at chest high and left arm to the side, hold

- 10-12 Step right next to left make ¼ turn right, point left toe to side, hold

Optional styling for count 11 and 12: raise left arm forward at chest high and right arm to the side, hold

REPEAT

TAG

After wall 2

LEFT TWINKLE, RIGHT TWINKLE

- 1-3 Cross left over right, step right to side, step left in place
- 4-6 Cross right over left, step left to side, step right in place

ENDING

After section 1, step left to side with arms out to sides