

# My Dream Waltz (P)

COPPERKNOB  
BY STEPHENETS

Count: 66

Wall: 0

Level: Partner

Choreographer: Pat Kowalski & Rod Kowalski

Music: Love in the Hot Afternoon - Gene Watson



**Position: Right Side-By-Side, facing LOD**

## FORWARD BASIC

- 1-3 Stride forward on left, step right next to left, step left next to right  
4-6 Stride forward on right, step left next to right, step right next to left

## TURN TOWARDS RLOD

**Release right hands and raise left, hands. Man turns under raised left hands**

- 7-8 Step forward on left beginning a ½ turn to the left, step on right & complete ½ turn to the left  
**Partners now face RLOD in a hammer position with left hands in front and right hands joined behind man's back**  
9 Step back on left  
10-12 Stride back on right, step left next to right, step right next to left

## TURN TOWARDS LOD

**Release right hands from behind man's back and raise left hands. Pass left hands forward over lady's head as she turns**

- 13-15 Step forward on left beginning a ½ turn to the left, step on right & complete ½ turn to the left, step back on left  
**Rejoin right hands on lady's right hip. Partners now face LOD in a Right Dancing Skaters position**  
16-18 Stride back on right, step left next to right, step right next to left

## MAN'S STEPS

### LADY'S TURN INTO TANDEM POSITION

**Release right hands from lady's right hips and raise left hands**

- 19 Stride slightly forward on left  
20 Step right next to left  
21 Step left next to right partners are now in a modified tandem position with right hands on lady's right hip  
22-24 Stride forward on right, step left next to right, step right next to left

### MAN AND LADY'S SYNCHRONIZED TURN

**Release right hands from lady's right hip and raise left hands. Man turns under upraised left arms**

- 25 Step slightly to the left on left and begin a full turn to the left  
26 Step on right continuing full turn to the left  
27 Step on left & complete full turn to the left

**Rejoin right hands on man's right hip. Partners are now in a reverse tandem position, with lady behind man, facing LOD. Left hands are extended to the left**

- 28-30 Stride forward on right, stride forward on left, stride forward on right

### MAN AND LADY TURN TOGETHER

**Release right hands from man's right hip. Raise joined left hands**

- 31 Stride forward to the left on left & begin a full turn to the left  
32 Step on right & continue full turn to the left  
33 Step on left & complete full turn to the left

**Bring left, hands down in front and join right hands on lady's right hip. Man has moved to lady's left side during the turn and the partners are now in the right skaters position, facing LOD**

- 34-36 Stride forward on right, step left next to right, step right next to left

## LADY'S WALK AROUND TO LEFT SKATERS

37-39 Stride forward on left, step right next to left, step left next to right

**Keep hands joined. Raise left hands and loop over lady's head as she turns**

40 Stride forward on right

41 Step left next to right, step on left

42 Step right next to left, step on right

**At this point, with hands joined, the lady is in back and diagonally off of man's right shoulder**

43 Stride forward on left

**Lady brings joined hands over man's head as she passes behind him progressing to his left side**

44 Step right next to left

45 Step left next to right

**Bring arms down in front. Partners are now in the left, skaters position with right hands crossed over left**

46-48 Stride forward on right, step left next to right, step right next to left

## LADY'S FULL TURN TO THE LEFT TO RIGHT SIDE-BY SIDE POSITION

**Release left hands and raise right hands. Lady passes in front of man to his right side as she turns front of man**

49 Step left in place

50 Step right in place

51 Step left in place

**Lady is now on man's right side rejoin left hands and resume right side by side position facing LOD**

52-54 Stride forward on right, step left next to right, step right next to left

## CROSS OVER STEPS

55-57 Cross left over right & stride forward on left, step right next to left, step left next to right

58-60 Cross right over left and stride forward on right, step left next to right, step right next to left

61-66 Repeat beats 55-60

## REPEAT

## LADY'S STEPS

### LADY'S TURN INTO TANDEM POSITION

**Release right hands from lady's right hips and raise left hands**

19 Stride to the left on left and begin a full turn to the left under man's left arm moving toward front of man

20 Step on right continuing full turn to the left

21 Step on left completing full turn to the left

**Partners are now in a modified tandem position with right hands on lady's right hip**

22-24 Stride forward on right, step left next to right, step right next to left

## MAN AND LADY'S SYNCHRONIZED TURN

**Release right hands from lady's right hip and raise left hands. Man turns under upraised left arms**

25 Step to the left on left and begin a full walk-around to the left to back of man

26 Step on right and continue full walk-around to the left

27 Step on left & complete full walk-around to the left to back

**Rejoin right hands on man's right hip. Partners are now in a reverse tandem position, with lady behind man, facing LOD. Left hands are extended to the left**

28-30 Stride forward on right, stride forward on left, stride forward on right

## MAN AND LADY TURN TOGETHER

**Release right hands from man's right hip. Raise joined left hands**

31 Stride forward on left & begin a full turn to the left moving to the left

32 Step on right & continue full turn to the left

33 Step on left & complete full turn to the left  
**Bring left, hands down in front and join right hands on lady's right hip. Man has moved to lady's left side during the turn and the partners are now in the right skaters position, facing LOD**  
34-36 Stride forward on right, step left next to right, step right next to left

#### **LADY'S WALK AROUND TO LEFT SKATERS**

37-39 Stride forward on left, step right next to left, step left next to right  
**Keep hands joined. Raise left hands and loop over lady's head as she turns**  
40 Stride forward on right and begin a full turn to the right around man's right side  
41 Continue full turn to the right around man's right side  
42 Complete full turn to the right  
**At this point, with hands joined, the lady is in back and diagonally off of man's right shoulder**  
43 Stride to the left on left  
**Lady brings joined hands over man's head as she passes behind him progressing to his left side**  
44 Step forward on right towards man's left side  
45 Step forward on left  
**Bring arms down in front. Partners are now in the left, skaters position with right hands crossed over left**  
46-38 Stride forward on right, step left next to right, step right next to left

#### **LADY'S FULL TURN TO THE LEFT TO RIGHT SIDE-BY SIDE POSITION**

**Release left hands and raise right hands. Lady passes in front of man to his right side as she turns front of man to his right side as she turns**  
49 Stride forward and diagonally to the right on left & begin a full turn to the left under upraised right hands progressing to the man's right side  
50 Step on right & continue full progressing turn to the left  
51 Step on left & complete full progressing turn to the left  
**Lady is now on man's right side. Rejoin left hands and resume right side by side position facing LOD**  
52-54 Stride forward on right, step left next to right, step right next to left

#### **CROSS OVER STEPS**

55-57 Cross left over right & stride forward on left, step right next to left, step left next to right  
58-60 Cross right over left and stride forward on right, step left next to right, step right next to left  
  
61-66 Repeat beats 55-60

#### **REPEAT**

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