

Must Be Love

Count: 56

Wall: 2

Level: Advanced

Choreographer: Leonie Smallwood (AUS)

Music: Must Be Love - Lonestar



- 1&2& Rock/step back on right, step left in place, step right forward, step left forward
3&4 Scuff right foot through beside left (with gusto), turn ½ turn left on left (pulling right in beside left), kick right forward
5&6& Rock/step back on right, step left in place, step right forward, step left forward
7&8 Scuff right foot through beside left (with gusto), turn ½ turn left on left (pulling right in beside left), kick right forward
- 1&2 Step right to right side, turn 45 degrees left to step left across in front of right, turn 45 degrees left to step right back (drag left heel)
3&4& Bounce back onto left (right heel forward), hop onto right & hook left behind right to turn ½ turn right, bounce back onto left (right heel forward), hop onto right & hook left behind right
5&6& Touch left forward, pivot ½ turn right (weight on right), turn full turn right (moving forward), stepping left-right
7&8 Step left to left side, step right to right side, circle hips to the left (1 count-finish weight on left)
- 1&2 Step right to right side, turn 45 degrees left to step left across in front of right, turn 45 degrees left to step right back (drag left heel)
3&4& Bounce back onto left (right heel forward), hop onto right & hook left behind right to turn ½ turn right, bounce back onto left (right heel forward), hop onto right & hook left behind right
5&6& Touch left forward, pivot ½ turn right (weight on right), turn full turn right (moving forward) stepping left-right
7&8 Step left to left side, step right to right side, circle hips to the left (1 count-finish weight on left)
- 1-2 Step right forward, step left forward
3-4 Turn ¼ turn left on left to step right forward (optional flick of the heel as you turn) step left forward
5&6& Drop/step forward on right, step left in place, drop/step back on right (touch left heel forward), step left in place
7&8& Drop/step forward on right, step left in place, drop/step back on right (touch left heel forward), step left in place
- 1& Step right to right side, step left to left side
2&-3& Rib isolation-right center right center (alternatively move right shoulder)
4& Turn ¼ turn left on both feet (weight to right) & punch right fist forward, hook left foot up & retract fist
5&6& Lock step forward left-right-left, touch right beside left
7&8& Jump both feet out, jump both feet in to turn full turn right, jump both feet out, jump left to center (right foot up)
- 1&2 Step right foot to right diagonal (body facing straight) to push right hip to right 45 degrees circle hips to the left moving weight left-right
3&4 Step left foot to left diagonal (body facing straight) to push left hip to left 45 degrees, circle hips to the right moving weight right-left
5&6 Step right to right side, step left behind right, step right to right side
&7&8& Turn ½ turn right on right to step left to left side, hitch right knee across body, touch right to right side, hitch right knee across body, touch right to right side

- 1&2& Step right to right diagonal (turn body 45 degrees left accordingly), step left behind right, jump both feet out, jump right foot to center (left foot up) to turn $\frac{1}{4}$ turn right
- 3&4& Step left to left side, step right behind left, jump both feet out, jump left to center (right foot up) to turn $\frac{1}{4}$ turn left
- 5&6& Jump both feet out, jump right to center (left foot up) to turn $\frac{1}{4}$ turn right, jump both feet out, jump left to center (right foot up) to turn 45 degrees left (now facing new wall straight on)
- 7-8 Stomp right to right side, stomp left to left side

REPEAT

TAG

On wall 4 add an extra 2 beat hip roll (to the left) after count 16
