

Murder On The Dancefloor

COPPER KNOB
STEPSHEETS

Count: 0

Wall: 4

Level: Intermediate

Choreographer: William Ambrose (UK)

Music: Murder On the Dance Floor - Sophie Ellis-Bextor



Sequence: A, The Altogether, B Tag, A, The Altogether, B, B Tag, B Tag, The Altogether, B, B, B, B to fade

PART A VERSE

SIDE ROCK, BEHIND SIDE CROSS, SIDE ROCK, SAILOR ¼ TURN LEFT

- 1-2 Rock right to right side, rock left in place
3&4 Step right behind left, step left to left side, step right over left
5-6 Rock left to left side, rock right in place
7&8 Step left behind right, step right beside left turning a ¼ turn left, step left forward

PIVOT ½ LEFT, SHUFFLE FORWARD, ROCK FORWARD, COASTER STEP

- 9-10 Step right forward, pivot a ½ turn left
11&12 Step right forward, step left beside right, step right forward
13-14 Rock forward on left, back on right
15&16 Step left back, step right beside left, step left forward

SIDE BEHIND, SYNCOPATED WEAVE, SIDE ROCK, CROSS SHUFFLE,

- 17-18 Step right to right side, step left behind right
& Step right to right side
19&20 Step left over right, step right to right side, step left behind right
21-22 Rock right to right side, rock left in place
23&24 Step right over left, step left to left side, step right over left

ROCK FORWARD, TRIPLE STEP ½ TURN LEFT, ROCK FORWARD, TRIPLE STEP ¾ TURN RIGHT

- 25-26 Rock forward on left, back on right
27&28 Triple step a ½ turn left stepping left, right, left
29-30 Rock forward on right, back on left
31&32 Triple step a ¾ turn right stepping right, left, right

ROCK FORWARD, TRIPLE STEP 1 ¼ TURN LEFT

- 33-34 Rock forward on left, back on right
35&36 Triple step a 1 ¼ turn left stepping left, right, left,

Option:- triple step a ¼ turn left

PART B CHORUS

ROCK FORWARD, COASTER STEP, STOMP FORWARD HOLD, CHASSE LEFT

- 1-2 Rock forward on right, back on left
3&4 Step back on right, step left beside right, step right forward
5-6 Stomp left forward (no weight), hold
7&8 Step left to left side, close right beside left, step left to left side

ROCK FORWARD, TRIPLE ½ TURN RIGHT, STEP FORWARD TOUCH, HEEL JACK CROSS

- 9-10 Rock forward on right, back on left
11&12 Triple step a ½ turn right stepping right, left, right
13-14 Step left forward, touch right beside left
& Step right back,
15&16 Touch left heel forward, step left in place, cross right over left

SIDE BEHIND, HEEL JACK SIDE TOUCH, TOGETHER KICK TOGETHER, BEHIND UNWIND ½ TURN LEFT

- 17-18 Step left to left side, step right behind left
& Step left back
19&20 Touch right heel forward, step right in place, touch left to left side
& Step left beside right,
21-22 Kick right forward, step right beside left
23-24 Cross left behind right, unwind a ½ turn left (weight ends on left)

HEEL SWITCHES TURNING A ¼ TURN RIGHT CROSS, UNWIND ½ LEFT STEP FORWARD, PIVOT ½ RIGHT STEP FORWARD

- 25&26 Touch right heel forward, step right in place, touch left heel forward
& Step left in place
27-28 Touch right heel forward, cross right over left
Heel switches should be done gradually turning a ¼ turn right
29-30 Unwind a ½ turn left, step left forward
31-32 Pivot a ½ turn right, step left forward

TAG

A four count tag is needed after certain choruses. Simply walk forward four steps right, left, right, left, then start what ever part of the sequence you are at again

THE ALTOGETHER

2 RIGHT KICK BALL CHANGES, SWIVEL STEPS ON THE SPOT WITH ARM MOVEMENTS

- 1&2 Kick right forward, step ball of right beside left, step left in place
3&4 Repeat 1&2
5-6 Swivel left heel left stepping down on right while bending left arm towards right elbow and right arm to the ceiling (all done on one count), swivel right heel right stepping down on left while bending arms in opposite direction
7-8 Repeat 5-6

These swivels are just the same as boogie walks but done on the spot.

2 ROLLING GRAPEVINES RIGHT THEN LEFT

- 9-10 Step right a ¼ turn right, step left a ½ turn right,
11-12 Step right a ¼ turn right, touch left beside right clapping hands
13-14 Step left a ¼ turn left, step right a ½ turn left,
15-16 Step left a ¼ turn left, touch right beside left clapping hands

GRAPEVINE RIGHT, CROSS UNWIND ¾ TURN LEFT

- 17-18 Step right to right side, step left behind right
19-20 Step right to right side, step left beside right
21-22 Cross right over left, unwind a ¾ turn left,

ARM SPREADS WITH HIP BUMPS

- 23 Raise arms in the air
24-28 Bring arms down gradually from head to waist pointing to the walls beside you while bumping your hips left 5 times.
-