

Muchos Mananas (Many Tomorrows)

COPPER **NOB**
STEPSHEETS

Count: 56

Wall: 2

Level: Improver

Choreographer: Lee Crooks (UK) & Glad Jackson (UK)

Music: No Tengo Dinero - Los Umbrellos



ROCK STEPS WITH COASTER STEPS

- 1-2 Rock forward on right, rock back on to left
- 3&4 Step back on right, step left beside right, step forward right
- 5-6 Rock forward on left, rock back on to right
- 7&8 Step back on left, step right beside left, step forward on left

SIDE ROCKS WITH TRIPLE STEPS

- 1-2 Rock right foot to right side, rock back in place on left
- 3&4 Triple steps in place - right, left, right
- 5-6 Rock left foot to left side, rock back in place on right
- 7&8 Triple steps in place - left, right, left

TOE STRUTS WITH FINGER CLICKS

- 1-2 Touch right toe forward, snap right heel down while clicking fingers on right hand
- 3-4 Touch left toe forward, snap left heel down while clicking fingers on left hand
- 5-6 Touch right toe forward, snap right heel down while clicking fingers on right hand
- 7-8 Touch left toe forward, snap left heel down while clicking fingers on left hand

KICK BALL TOUCH, CROSS & UNWIND ½ A TURN, CROSS STEPS AND SAILOR STEPS

- 1&2 Kick right foot forward, step right beside left, touch left toe to left side
- 3-4 Cross left over right, unwind ½ turn right (weight remains on right foot)
- 5-6 Cross left foot over right, step right foot to right side
- 7&8 Cross left foot behind right, step right foot to right side, step left foot to left side

CROSS STEP, SAILOR STEP, TWO PIVOT ½ TURNS

- 1-2 Cross right over left, step left to left side
- 3&4 Cross right behind left, step left foot to left side, step right foot to right side
- 5-6 Step forward on left, pivot ½ turn right keeping weight on right foot
- 7-8 Step forward on left, pivot ½ turn right keeping weight on right foot

SWEEP, CROSS, HEEL JACK, JAZZ BOX WITH ¼ TURN RIGHT

- 1-2 Sweep left toe around and lock it in front of right foot (over two counts)
- &3 Step back on right foot, touch left heel forward
- &4 Step back in place on left foot, touch right foot beside left
- 5-6 Cross right foot over left, step back left
- 7-8 Step right foot to right side making ¼ turn right, step left beside right

JAZZ BOX WITH ¼ TURN RIGHT, PIVOT TURN, STOMP RIGHT, STOMP LEFT

- 1-2 Cross right foot over left, step back on left
- 3-4 Step right foot to right side making ¼ turn right, step left beside right
- 5-6 Step forward on right, pivot ½ turn left taking weight on to left foot.
- 7-8 Stomp right foot in place, stomp left foot in place

REPEAT