

# Mucho Cha Cha (L/P)

**COPPER** KNOB  
STEPSHEETS

**Count:** 32

**Wall:** 2

**Level:** line/partner dance

**Choreographer:** Peter Heath (AUS)

**Music:** Mucho Mambo (Sway) - Shaft



## NEW YORKER CHA, SPOT TURN CHA

- 1-2 Rock left foot across in front of right foot, recover right foot  
3&4 Step left foot to left/close right foot to left foot, step left foot to left  
5-6 Rock right foot in front of left foot, turning full left turn recover left foot  
7&8 Step right foot to right/close left foot to right foot, step right foot to right

## HAND TO HAND CHA, WHIP TURN CHA

- 9-10 Rock left foot behind the right foot, recover right foot  
11&12 Repeat beats 3&4  
13-14 Step right foot back turning  $\frac{1}{4}$  left, step left foot to left turning  $\frac{1}{4}$  left  
15&16 Step right foot to right/close left foot to right foot, step right foot to right

## NEW YORKER 3, NEW YORKER 3, NEW YORKER 3

- 17-19 Rock left foot diagonal forward & right, recover right foot, step left foot to left  
20-22 Rock right foot diagonal forward & left, recover left foot, step right foot to right  
23-25 Repeat beats 17-19

## FRONT VINE 3 / SIDE ROCK, SIDE STOMP, HOLD 3

- 26-28& Cross right foot in front of left foot, step left foot to left, cross right foot behind left foot/rock left foot to left  
29-32 Stomp right foot to right (with weight) with arms out stretched to sides, hold for 3 beats

## REPEAT

It takes 3 sequences before the music catches up with the dance. It seems a waste to not use that music, so start it early

The dance is written to be also done as a couples dance. Start facing with partner using opposite foot throughout. On the whip turn, the partner does the following steps:

- 13-14 Step left foot forward turning  $\frac{1}{4}$  left, step right foot to right turning  $\frac{1}{4}$  left  
15&16 Step left foot to left/close right foot to left foot, step left foot to left
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