

# Mr. Teardrop

**COPPER** **KNOB**  
BY STEPHENETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: John Robinson (USA)

Music: Mr. Teardrop - David Ball



## **TRAVELING DIAGONALLY RIGHT: RIGHT STEP, LEFT LOCK & LEFT STEP, RIGHT BRUSH, HEEL JACK**

The first 8 counts should travel forward diagonally right toward 1:30

- 1-2 Right step forward to right diagonal (toward 1:30), left lock-step behind right
- &3-4 Right step forward to right diagonal, left step forward to right diagonal, right brush ball of foot forward past left
- 5-6 Right step forward to right diagonal, left toe tap behind right heel
- &7&8 Step left back, right heel tap forward, right step down in place, left toe tap behind right heel

## **LEFT CROSS, RIGHT STEP BACK, & ¼ TURN LEFT, RIGHT CROSS, LEFT SIDE STEP, WEAVE LEFT, LEFT SIDE ROCK, RECOVER**

- 1-2 Left step across right, step right back
- &3-4 Left step into ¼ turn left (toward 9:00) on ball of foot, right step across left, left step side left
- 5&6 Right step behind left, left step side left, right step across left
- 7-8 Left rock ball of foot to left side, recover weight to right

## **SAILOR STEP, TOE STRUTS, ½ PIVOT LEFT**

- 1&2 Left step behind right on ball of foot, right small step side right, left step forward side left
- 3-4 Right toe touch forward, right step down
- 5-6 Left toe touch forward, left step down
- 7-8 Step right forward, pivot ½ left (towards 3:00) changing weight to left

## **RIGHT HEEL DIG & CROSS, STEP BACK, LEFT HEEL DIG & CROSS, STEP BACK**

- 1-2 Right heel dig forward (press slightly into heel), recover weight to left
- &3-4 Right step back ball of foot angling body diagonally right (towards 4:30), left step across right, right step back squaring up to 3:00 wall
- 5-6 Left heel dig forward (press slightly into heel), recover weight to right
- &7-8 Left step back ball of foot angling body diagonally left (towards 1:30), right step across left, left step back squaring up to 3:00 wall

## **REPEAT**

## **TAG**

On the 9:00 wall only (after 3rd and 7th repetitions of the dance), do the following 4-count tag:

- 1-2 Right touch next to left, hold
- &3&4 Shake hips right-left (&3), right-left (&4)

You can actually get more bumps in if you wish

## **ENDING**

You will finish facing the original (12:00) wall. Feel free to wiggle your shoulders in time with the music as the song ends