

# A Moving Waltz

COPPERKNOB  
BY STEPHEN B. BROWN

Count: 48

Wall: 2

Level: waltz

Choreographer: Bob Bahrs

Music: Together, Forever, Always - LeAnn Rimes



## SIDE STEP, HESITATION, 1 ½ PIVOT TURNS RIGHT

- 1 Step left foot to the side (9:00)
- 2-3 Drag right foot next to left foot
- 4 Step right foot forward, turn ½ right (face 6:00)
- 5 Step left foot back, turn ½ right (face 12:00)
- 6 Step right foot forward, turn ½ right (face 6:00)

## ¼ TURN RIGHT, SIDE, TOGETHER DOUBLE REVERSE HEEL TURN

- 1 Step left foot back, turn ¼ right (face 9:00)
- 2 Step right foot to the side (12:00)
- 3 Step left foot together
- 4 Step right foot back (3:00)
- 5 Step left foot together turning ¾ turn left on the heels
- & Step right foot to the side (3:00), keep turning left
- 6 Cross left foot in front of right foot (facing 10:30)

## OPEN LEFT TURNING BOX, 2 TRACE TURNS TO THE LEFT

- 1 Step right foot back (3:00), turn ¼ left
- 2 Step left foot to the side, turn ¼ left
- 3 Step right foot forward
- 4 Step left foot forward, ½ turn left bringing right foot together (face 9:00)
- 5 Step right foot forward, ½ turn left bringing left foot together (face 3:00)
- 6 Step left foot forward, 1/8 turn left

## SYNCOPATED BACK CHASSE, CHECK TWIST TURN

- 1 Step right foot back (7:30), turn ¼ left
- 2 Step left foot to the side (7:30)
- & Step right foot together
- 3 Step left foot to the side (7:30), turn ¼ left
- 4 Step right foot forward (7:30)
- 5-6 Turn 5/8 turn left shifting weight to left foot (face 12:00)

## OPEN LEFT TURNING BOX, 1 ½ PIVOT TURN LEFT

- 1 Step right foot back, turn ¼ left
- 2 Step left foot to the side, turn ¼ left
- 3 Step right foot forward (6:00)
- 4 Step left foot forward, turn ½ left
- 5 Step right foot back, turn ½ left
- 6 Step left foot forward, turn ½ left (face 12:00)

## ¼ TURN LEFT, SIDE, TOGETHER DOUBLE NATURAL HEEL TURN

- 1 Step right foot back, turn ¼ left
- 2 Step left foot to the side (6:00, face 9:00)
- 3 Step right foot together
- 4 Step left foot back
- 5 Step right foot together turning ¾ turn right on the heels

- & Step left foot to the side, keep turning right
- 6 Cross right foot in front of left foot (face 7:30)

**OPEN RIGHT TURNING BOX, 2 TRACE TURNS TO THE RIGHT**

- 1 Step left foot back (3:00), turn  $\frac{1}{4}$  right
- 2 Step right foot to the side, turn  $\frac{1}{4}$  right
- 3 Step left foot forward (3:00)
- 4 Step right foot forward,  $\frac{1}{2}$  turn right bringing left foot together (face 9:00)
- 5 Step left foot forward,  $\frac{1}{2}$  turn right bringing right foot together (face 3:00)
- 6 Step right foot forward,  $\frac{1}{8}$  turn right

**SYNCOPATED BACK CHASSE, CHECK TWIST TURN**

- 1 Step left foot back (10:30), turn  $\frac{1}{4}$  right
- 2 Step right foot to the side (10:30)
- & Step left foot together
- 3 Step right foot to the side, turn  $\frac{1}{4}$  right
- 4 Step left foot forward (10:30)
- 5-6 Turn  $\frac{5}{8}$  turn right shifting weight on right foot (face 6:00)

**REPEAT**

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