

# Mother Mary

Count: 64

Wall: 1

Level:

Choreographer: Mark Furnell (UK)

Music: The Power - Vanessa Amorosi



## **KICK RIGHT BALL POINT LEFT, POINT LEFT FORWARD, POINT LEFT TO SIDE, KICK LEFT BALL POINT RIGHT, POINT RIGHT FORWARD, POINT RIGHT TO SIDE**

- 1&2-3-4 Kick right forward ball change and point left to side, point left in front of right, point left to side  
5&6-7-8 Kick left forward ball change and point right to side, point right in front of left, point right to side

## **KICK RIGHT BALL POINT LEFT, CROSS LEFT OVER RIGHT UNWIND ½ TURN RIGHT. STEP SIDE ON LEFT, TOUCH RIGHT, STEP SIDE ON RIGHT AND CLOSE LEFT**

- 9&10-11-12 Kick right forward ball change and point left to side, cross left in front of right and unwind ½ turn right. Leaving weight on right foot  
13-14-15-16 Step side on left foot, touch right to left, step side on right, close left to right, transfer weight to left leg

## **2 X RIGHT KICK BALL AND CROSS, STEP SIDE ON RIGHT, HITCH ½ TURN LEFT AND SIDE CHASSE LEFT**

- 17&18-19&20 Kick right ball cross left over right, kick right ball cross left over right  
21-22-23&24 Step side on right, hitch left knee and pivot ½ turn left, chasse left

## **CROSS ROCK AND SIDE, CROSS ROCK AND SIDE, STEP FORWARD, FORWARD, BACK AND TOGETHER**

- 25&26-27&28 Cross rock right over left step side right, cross rock left over right step side left  
29-30-31-32 Step diagonal forward on right, step diagonal forward on left step right back in place, step left in place

## **RIGHT SAILOR STEP, LEFT SAILOR STEP, FORWARD RIGHT COASTER, BACK LEFT COASTER**

- 33&34-35&36 Right sailor step, left sailor step  
37&38-39&40 Right coaster step forward, left coaster step back

## **STEP SIDE RIGHT, CROSS LEFT BEHIND RIGHT, MAKING ¼ TO RIGHT STEP CLOSE, STEP CLOSE AND A ROCK STEP, TRIPLE WHOLE TURN RIGHT**

- 41-42-43&44& Step side right, cross left behind right, ¼ turn right and step right close left, step right close left and  
45-46-47&48 Rock forward on right, back on left, triple whole turn right, stepping right, left, right

## **ROCK STEP, TRIPLE ¾ TURN LEFT, ROCK SIDE RIGHT, SWITCH ROCK SIDE LEFT**

- 49-50-51&52 Rock forward on left, back on right, triple ¾ turn left stepping left, right, left  
53-54&55-56 Rock side right, back left, bring right to left and rock left to side back right

## **CLOSE LEFT TO RIGHT & POINT RIGHT TO SIDE HOLD TWICE, CROSS RIGHT OVER LEFT, PIVOT ½ TURN RIGHT STEPPING BACK ON LEFT, STEP BACK RIGHT STEP BACK LEFT**

- &57-58&59-60 Bring left to right and point right to side, hold for 1 beat, bring left to right and point right to side, hold for 1 beat  
61-62-63-64 Cross right over left, ½ turn right stepping onto left step back right, step back left

## **REPEAT**

## **RESTART**

On the 3rd wall, dance up to step 44, hold for 1 count, then bounce both heels twice making a ¼ turn to left.

## Restart dance

### TAG

After the 5th wall, when returning to front wall after count 64, jump back right-left for 2 counts, extending arms to front, palms facing forward, then hold this position for 2 counts. The restart dance from counts 5&6 (missing out steps 1-4)

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