

The Morgan Stroll (P)

COPPER **KNOB**
BY STEPHEN BATES

Count: 48

Wall: 0

Level: Partner

Choreographer: Rick Bates (USA) & Deborah Bates (USA)

Music: Back In Your Arms Again - Lorrie Morgan



Position: Right side-by-side position

DIAGONAL TOE TOUCHES

- 1-2 Touch right toe forward and diagonally right, touch right toe next to left foot
- 3-4 Touch right toe forward and diagonally right; step right foot back next to left
- 5-6 Touch left toe forward and diagonally left; touch left toe next to right foot
- 7-8 Touch left toe forward and diagonally left; step left foot back next to right

DOUBLE KICK RIGHT, FORWARD SHUFFLES

- 9-10 Kick right foot forward twice
- 11&12 Shuffle forward (right, left, right)
- 13&14 Shuffle forward (left, right, left)
- 15&16 Shuffle forward (right, left, right)

DIAGONAL TOE TOUCHES

- 17-18 Touch left toe forward and diagonally left; touch left toe next to right foot
- 19-20 Touch left toe forward and diagonally left; step left foot back next to right
- 21-22 Touch right toe forward and diagonally right; touch right toe next to left foot
- 23-24 Touch right toe forward and diagonally right; step right foot back next to left

DOUBLE KICK LEFT, FORWARD SHUFFLES

- 25-26 Kick left foot forward twice
- 27&28 Shuffle forward (left, right, left)
- 29&30 Shuffle forward (right, left, right)
- 31&32 Shuffle forward (left, right, left)

FORWARD WALK, KICK, BACKWARD WALK, SYNCOPATED CROSS

- 33-34 Walk forward on right foot; walk forward on left foot
- 35-36 Walk forward on right foot; kick left foot forward
- 37-38 Walk backward on left foot; walk backward on right foot
- 39&40 Walk backward on left foot; step back on right foot, cross left foot over right and step

VINE RIGHT, LADY'S ROLLING TURN LEFT

- 41-42 Step to the right on right foot, cross left foot behind right and step
- 43-44 Step to the right on right foot; touch left foot next to right

Release left hands and raise right hands

On the following four counts, the lady will roll to the front of the man and rejoin hands in the Indian position

- 45 **MAN:** Step to the left on left foot
LADY: Step to the left on left foot and begin a full rolling turn to the left and in front of man
- 46 **MAN:** Cross right foot behind left and step
LADY: Step on right foot and continue full to the left rolling turn
- 47 **MAN:** Step to the left on left foot
LADY: Step on left foot and complete full to the left rolling turn
- 48 **BOTH:** Touch right foot next to left

Partners are now in the Indian position facing LOD

HIP GRINDS, JAZZ SQUARE

49-50 Grind hips in a to the right motion one full revolution

51-52 Repeat counts 49 and 50

The man will do the following jazz square almost in place while the lady will move back to man's right side into right side-by-side position

53-54 Step to the right on right foot; cross left foot over right and step

55-56 Rock back on right foot; step left foot next to right

WALK FORWARD, KICK, LADY'S TURN ROLLING BACK

57-58 BOTH: Walk forward on right foot; walk forward on left foot

59-60 **MAN:** Walk forward on right foot; kick left foot forward

61 **MAN:** Walk backward on left foot and begin a full to the left rolling turn processing back

LADY: Step back on left foot

62 **MAN:** Walk backward on right foot

LADY: Step on right foot and continue full to the left rolling turn

63 **MAN:** Walk backward on left foot

LADY: Step on left foot and complete full to the left rolling turn

Partners rejoin hands in right side-by-side position

64 BOTH: Touch right foot next to left

REPEAT
