

More Time With You

COPPER **NOB**
BY STEPHEN

Count: 32

Wall: 4

Level: Intermediate nightclub

Choreographer: Kirsi-Marja Vinberg (FIN)

Music: Time with You - Billy Currington



BACK ROCK STEP, STEP TO SIDE LEFT, BACK ROCK STEP, STEP TO SIDE RIGHT, TRIPLE STEP IN PLACE AND TURN, ROCK STEP TO SIDE, CROSS STEP

- 1&2 (QQS) Step left foot behind right, step right in place, step left foot to the side
3&4 (QQS) Step right foot behind left, step left in place, step right foot to the side
5&6 (QQS) Step left foot cross behind right, turn ½ left, step right in place, turn ½ more to the left and step left across right
7&8 (QQS) Rock right to the side, step left in place, step right across left

LEFT SCISSORS WITH ½ TURN RIGHT, RIGHT SCISSORS, CROSS ROCK STEP FORWARD, STEP TO SIDE, ROCK STEP BACK, DIAGONAL (RIGHT) STEP FORWARD

- 1&2 (QQS) Step left to the side and turn ½ right, step right together, step left across right
3&4 (QQS) Step right to the side, step left together, step right across left
5&6 (QQS) Rock left foot across right, step right in place, step left to the side
7&8 (QQS) Step right behind left, step left in place, step right diagonally forward right

PADDLE TURN ¼ LEFT, PADDLE TURN ½ RIGHT, WEAWE TO RIGHT WITH ½ TURN LEFT

- 1&2 (QQS) Step left forward, step right toe behind left heel, step left ¼ left
3&4 (QQS) Step right forward and right ¼ (6:00), step left toe behind right heel (curving right) step right to right (9:00) and you have finished ½ turn right
5&6& (QQQQ) Step left across right, step right to side, step left across right, step right to side and turn ½ left
7&8 (QQQ) Step left to side, step right across left, step left to side

RIGHT SAILOR STEP, CHA-CHA TWINKLES, STEP TO SIDE, SLIDE TOUCH

- 1&2 (QQS) Step right behind left, step left to side, step right in place
3&4 (QQS) Step left across right going forward, step right to side, step left together
5&6 (QQS) Step right across left going forward, step left to side, touch right together
7-8 (S-touch) Step right to side, slide left together (weight remains in the right foot)

REPEAT
