

Moonstruck

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Terry Hogan (AUS)

Music: You Have That Effect On Me - Brad Paisley



SHUFFLE FORWARD, SIDE, FLICK, SYNCOPATED VINE, SIDE ¼ RIGHT, BACK DRAG, BACK DRAG

- 1&2 Shuffle forward toward right diagonal right, left, right
3&4 Step left to the side, slide right foot toward left, flick right foot across behind left calf
&5 Step right foot to the side, step left across behind right
&6 Step right foot to the side, step left across in front of right
& Step right to the side and make ¼ turn right
7-8 Step left backward dragging right toe back, step right backward dragging left toe back

Both these steps should be long ones

SHUFFLE BACK ¼ RIGHT, SIDE ROCK, REPLACE, CROSS, SIDE DRAG, FORWARD, SHUFFLE FORWARD

- 9&10 Shuffle backward left, right, left making ¼ turn right on count 10 - long steps
11&12 Rock-step right to the side, replace weight on left, step right across in front of left
13-14 Long-step left to the side, drag right toe toward left foot in a slight arc forward
& Step right foot slightly forward of left making ¼ turn left
15&16 Shuffle forward left, right, left

ROCK FORWARD, BACK, BACK, ROCK BACK ½ LEFT, BACK, TOGETHER, ROCK FORWARD, BACK ½ RIGHT, FORWARD, ¼ RIGHT, ½ RIGHT, CROSS, SIDE ROCK, REPLACE

- 17&18 Rock-step right foot forward, rock back onto left, step right backward
19-20 Rock-step (long step) left foot backward, make ½ turn left & rock backward onto right
& Step left foot beside right
21&22 Rock-step right foot forward, rock back onto left making ½ turn right, step right forward
&23 Step left forward and make ¼ turn right, make further ½ turn right and step right to the side - you will be facing your starting wall
&24& Step left across in front of right, rock-step right to the side, replace weight onto left foot

CROSS, HOLD, ¼ LEFT, FORWARD, ½ PIVOT LEFT, FORWARD SHUFFLE, FORWARD, ½ PIVOT RIGHT, FORWARD

- 25-26 Step right across in front of left, hold
& Step left to the side and make ¼ turn left
27-28 Step right forward, make ½ pivot turn left stepping forward onto left foot - hold the weight over right foot as long as possible - this should be a slow turn
29&30 Shuffle forward right, left, right
31&32 Step left forward, make ½ pivot turn right stepping forward onto right, step left forward

REPEAT

RESTART

After the 2nd repetition there is a restart after 8 counts. Add an "&" count to step the left foot beside the right and restart facing 9:00 wall.

After the 5th complete wall when you will be facing front. Simply do the first 4 counts of the dance and restart.