

Moonlight Cha-Cha

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Chris Hodgson (UK)

Music: Shadows In the Moonlight - Anne Murray



STEP RIGHT-ROCK-ROCK-TOUCH / STEP-½ TURN / SHUFFLE FORWARD

- 1-2 Step right to right side, rock weight (swaying body) onto left
- 3-4 Rock weight (swaying body) onto right, touch left toe next to right
- 5-6 Step forward on left, pivot ½ turn right
- 7&8 Shuffle forward on left-right-left

STEP RIGHT-ROCK LEFT / SWEEP-CROSS TOE TOUCH / SHUFFLE FORWARD / STEP SIDE-HOLD

- 1-2 Step right to right side, rock weight (swaying body) onto left
- 3-4 Taking 2 counts of music sweep right foot around in a semi-circle across left, cross touching right toe over to left side of left foot
- 5&6 Shuffle forward on right-left-right
- 7-8 Step left to left side, hold position for one count lifting up right heel

ROCK (SWAY) X 4 / CHASSE RIGHT WITH ¼ TURN RIGHT / STEP ½ TURN

- 1-2 Rock weight (swaying body) onto right lifting up left heel, rock weight (swaying body) onto left lifting up right heel
- 3-4 Rock weight (swaying body) onto right lifting up left heel, rock weight (swaying body) onto left lifting up right heel (end with weight on left)
- 5&6 Step right to right, step left next to right, step right to right making ¼ turn right
- 7-8 Step forward on left, pivot ½ turn right

SHUFFLE / ROCK STEP / SHUFFLE BACK / STEP BACK-TOUCH SIDE

- 1&2 Shuffle forward on left-right-left
- 3-4 Step forward onto right, rock weight (swaying body) back onto left
- 5&6 Shuffle back on right-left-right
- 7-8 Step back on left, touch right toe to right side

REPEAT

As an alternative to the sways on counts 17-20 you can just rock to right lifting up left heel and hold position for one count, then rock to left lifting up right heel and hold position for one count.