

# Moonlight Cha Cha (P)

Count: 38

Wall: 0

Level: Partner

Choreographer: Dan Mooney (USA) & Charlotte Mooney (USA)

Music: I Won't Leave You Lonely - Shania Twain



**Position: Couples are facing each other. Ladies on the outside, Men on the inside. Couples are holding hands at waist level.**

- 1-2 Step right over left 45 degrees to left, step back on left.
- 3&4 Cha-cha-cha in place right-left-right.
- 5-6 Step left over right 45 degrees to right, step back on right.
- 7&8 Cha-cha-cha in place left-right-left.
- 9-10 **MAN:** Drop right & raise left hand, step right, left in place.  
**LADY:** Drop left & raise right hand, turn full turn to right, step right, left in place.
- 11&12 Both cha-cha-cha in place right-left-right.
- 13-14 **MAN:** Step left, right in place.  
**LADY:** Turn full turn to left, step left, right in place.
- 15&16 Both cha-cha-cha in place left-right-left.
- 17-18 **MAN:** Stomp right, stamp left in place (weight on right).  
**LADY:** Stomp right, stomp left in place (weight on left).
- 19 **MAN:** Step left over right, making  $\frac{1}{4}$  turn to right (back of hand touching with Partners).  
**LADY:** Step right over left, making  $\frac{1}{4}$  turn to left.
- 20 **MAN:** Step back on right turning  $\frac{1}{4}$  to left.  
**LADY:** Step back on left turning  $\frac{1}{4}$  to right.
- 21&22 Cha-cha-cha in place (man left-right-left & LADY: Right-left-right).
- 23-24 **MAN:** Step right over left, making  $\frac{1}{4}$  turn to left (back of hand touching with partner's), step forward on left.  
**LADY:** Step left over right, making  $\frac{1}{4}$  turn to right, step forward on right.
- 25&26 Cha-cha-cha moving forward (man right-left-right & LADY: Left-right-left).
- 27-28 **MAN:** Leaving LADY: Moving forward, step left, right.  
**LADY:** Step forward on right, pivot  $\frac{1}{4}$  turn to left, step left next to right.
- 29&30 **MAN:** Cha-cha-cha moving forward left-right-left.  
**LADY:** Cha-cha-cha in place right-left-right.
- 31-32 **MAN:** Step right, left moving forward.  
**LADY:** Left sailor step.
- 33&34 **MAN:** Cha-cha-cha moving forward right-left-right.  
**LADY:** Right sailor step.
- 35-36 **MAN:** Step forward on left, pivot  $\frac{1}{4}$  turn to right, step right next to left.  
**LADY:** Stomp left, stomp right (weight on right).
- 37&38 Both cha-cha-cha in place left-right-left (join hands with new partner).

**REPEAT**