

# Monique's Waltz

**COPPER KNOB**  
STEPSHEETS

Count: 24

Wall: 4

Level: Improver waltz

Choreographer: Judith Campbell (NZ)

Music: He Broke Your Memory Last Night - Reba McEntire



I have dedicated this dance to my daughter Monique

## **SIDE BALL CHANGE, SHUFFLE ACROSS, SIDE BALL CHANGE, DRAG, TAP**

- &1-2&3 Step right foot to right side, step left foot to left, shuffle right foot across in front of left  
&4-5-6 Step left foot to left side, step right foot to right, drag left foot in towards to right, tap left next to right

## **BALL CHANGE (BEHIND), STEP ½ PIVOT, (TURNING A FULL TURN FORWARD) SHUFFLE FORWARD ON RIGHT FOOT (TURNING TO LEFT), ROCK FORWARD AND BACK**

- &1-2- Step left foot behind right, step right foot forward ½ pivot to left foot, step onto left foot  
3&4-5-6 Turning a ¼ left step diagonally back right foot, still turning close left foot to right, still turning step right foot forward, rock forward on left foot, rock back on right foot

**Alternative: instead of the full turn just shuffle right forward (right-left-right), rock forward and back:**

## **BALL CHANGE CROSS, STEP SWAY LEFT AND RIGHT, BALL STEP TURNING ¼ RIGHT, TURN, TURN**

- &1-2-3 Step left foot behind right, step right foot across in front of left, step left foot to left side sway hips to left then to right  
&4-5-6 Step left foot behind right, turn ¼ to right as you step right foot forward, turn ½ right step back on left foot, turn ½ to right step forward on right foot

**Alternative for the full roll: turn your ¼ to right on the ball step, then do 2 walks forward (left, right)**

## **STEP 45 DEGREES BACK LEFT, CROSS RIGHT OVER LEFT, CHANGE, CROSS, SLOW UNWIND**

- 1-2&3 Step left foot back on diagonal left, cross right foot over left, a quick step in place with the left foot, step right foot diagonally back to right  
4-5-6 Cross left foot over right, slowly unwind ½ finishing with the weight on left foot

**REPEAT**

## **FINISH**

The music slows slightly at the last counts of the dance, just slow down and unwind ¾ if you wish a touch the hat brim on the last wee piece of music.