

Monika Got Tom

COPPER **NOB**
STEPSHEETS

Count: 0

Wall: 2

Level: Improver

Choreographer: Roland (Gutz) Gutzwiller (CH)

Music: She's Got You - LeAnn Rimes



Sequence: A, A, B, A, B, A, END OF A, start after the intro of 8 counts

PART A

RIGHT, LEFT, RIGHT, LEFT KICKBALL CHANGES, WITH 4 X ¼ TURN RIGHT

- 1& Kick right forward, step down on ball of right
2& Change weight to left, turn ¼ right and step down on right
3& Kick left forward, step down on ball of left
4& Change weight to right with ¼ turn right, step left next to right
5-8 Repeat 1-4

SHUFFLE TO THE RIGHT, POINT LEFT, SHUFFLE TO THE LEFT, POINT RIGHT

- 9&10& Step side right, bring left next to right, step side right, point left to left

Styling for 10: point left hand down along left leg, point right elbow up right and left hand down towards left leg (left leg, left arm and right hand & elbow are in one line)

- 11&12& Step side left, bring right next to left, step side left, point right foot to right

Styling for 12: same as for 10, reversed

SHUFFLE FORWARD, TOUCH LEFT, SHUFFLE BACKWARDS STOMP RIGHT

- 13&14& Right forward, left behind right, right forward, touch left next to right

Styling for 14: touch left knee with right hand, if you wear a hat, touch hat brim with your right hand

- 15&16& Left back, right next to left, left back, stomp right behind left

Styling for 16: point hands down along your legs

SHUFFLE DIAGONALLY FORWARD: RIGHT POINT RIGHT, LEFT PT LEFT, RIGHT PT RIGHT, LEFT STOMP LEFT

- 17&18& Left forward diagonally right, right behind left, left forward diagonal right, point right foot to right
19&20& Right forward diagonally left, left behind right, right forward diagonal left, point left foot to left
21&22& Left forward diagonally right, right behind left, left forward diagonal right, point right foot to right
23&24& Right forward diagonally left, left behind right, right forward diagonal left, stomp left next to right

TURNING VINE: RIGHT WITH FULL TURN, LEFT WITH FULL TURN

- 25-26 Step right foot to right with ¼ turn right, on right turn ½ right step left behind right

- 27-28 On left turn ¼ right and step right to the right, touch left next to right

Styling 25-28: wide steps, lift elbows to chest level and point hands towards you

- 29-30 Step left foot to left with ¼ turn left, on left turn ½ left step right behind left

- 31-32 On right turn ¼ left and step left to the left, touch right next to left

Styling 29-32: wide steps, point hands (inside up) away from you

PART B

POINT RIGHT RIGHT, TOGETHER, LEFT LEFT, TOGETHER, RIGHT FORWARD, TOGETHER, LEFT BACKWARDS, TOGETHER

- 1 Point right foot to right
&2 Right next to left, point left foot to left
&3 Left next to right, point right forward
&4 Right next to left, point left backwards

SYNCOPATED STEPS BACKWARDS - WIDE, TOGETHER, WIDE TOGETHER

- &5 Left backwards diagonally left, right to the right
&6 Left backwards diagonally to the middle, right next to left
&7 Left backwards diagonally left, right to the right
&8 Left backwards diagonally to the middle, touch right next to left
9-16 Repeat 1-8

RIGHT WHEEL GRIND WITH ½ TURN RIGHT, STEP BACK ON LEFT

- 17-18 Touch right heel forward and grind heel ½ right, step back on left

FINISH

At the end of the 4th Part A, when the song repeats "I've got these little things..", add turning vines (25-32) until the end of the music.
