

# Modern Light

**Count:** 32

**Wall:** 4

**Level:** Beginner

**Choreographer:** Evelyn Richter (AUT)

**Music:** If Ya Gettin' Down - Five



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## 4 STEPS FORWARD WITH ARMS MOVING UP, 4 STEPS BACK WITH ARMS MOVING DOWN

1-4 Steps forward starting with the right foot (right, left, right, left)

**Styling:** arms are moving diagonally up with the feet (right, left, right, left) fingers are changing between making a fist being completely straightened

5-8 Steps back starting with the right foot (right, left, right, left)

**The arms are moving diagonally down with the feet (right, left, right, left) and the fingers are changing between making a fist and being completely straightened**

## STEP TOUCH, STEP TOUCH, FULL TURN RIGHT, TOUCH LEFT

1 Step in place with the right foot

2 Touch the left toes to the left side and clap with the hands on the right side

3 Step in place with the left foot

4 Touch the right toes to the right side and clap with the hands on the left side

5-7 Make a full turn with 3 steps to the right side

8 Touch left toes in place making a sit-position with the palms showing to the floor

## STEP TOUCH, STEP TOUCH, FULL TURN LEFT, TOUCH RIGHT

1 Step in place with the left foot

2 Touch the right toes to the right side and clap with the hands on the left side

3 Step in place with the right foot

4 Touch the left toes to the left side and clap with the hands on the right side

5-7 Make a full turn with 3 steps to the left side

8 Touch right toes in place making a sit-position with the palms showing to the floor

## STEP RIGHT FORWARD, STEP LEFT FORWARD, JUMP BACK, HOLD, FULL TURN

1-2 Two small steps forward (right, left)

&3 Small jump back ( with the right foot, 3 with the left foot)

4 Hold

5-8 Make 1 ¼ turn in place with 4 steps (right, left, right, left) moving your shoulders up and down while palms are showing to the floor

**Option:** cross right in front of left on count 5 and unwind during 6, 7, 8; the weight is at the left foot at the end

**REPEAT**

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