

# Mockingbird

Count: 64

Wall: 0

Level:

Choreographer: Marnita Beal (USA)

Music: Mockingbird (feat. Krystal Keith) - Toby Keith



Position: Sweetheart position

## TOUCH & CROSS

- 1-2 Right touch, cross right over left
- 3-4 Point left, cross left over right
- 5-6 Point right, cross right over left
- 7-8 Point left, cross left over right

## ROCK ½ TURN, SHUFFLE, ROCK, COASTER

- 9-10 Rock forward on right, return weight onto left while pivoting ½ turn to the right (dropping left hand to pivot)
- 11-12 Shuffle right left right (facing RLOD, rejoin into sweetheart)
- 13-14 Rock forward left, return weight back onto right
- 15-16 Coaster left-right left

## ¼ TURN LEFT, HOLD, SWIVEL LEFT, HOLD, SWIVEL RIGHT, SWIVEL LEFT, ¼ TURN LEFT BRUSH

- 17 Bring right foot forward. (as you're doing this, pivot ¼ turn left on left toe. Put right foot down.)
- 18 Hold
- 19 Swivel heels left
- 20 Hold
- 21-22 Swivel heels right, swivel heels left
- 23-24 ¼ pivot left, brush right forward

## SERIES OF VINES (DROP HANDS)

- 25-28 Man vines left, woman vines right (touch to end the vine)
- 29-32 Woman vines left with a left ¼ turn, man vines right with a right ¼ turn. Touch at the end of the vine. You should now be facing each other

## SERIES OF VINE

- 33-36 Both vine right (touch left)
- 37-40 Both vine left with a ¼ turn ending up in sweetheart position (touch right)

## RIGHT STEP PIVOT, TRIPLE, LEFT STEP PIVOT, TRIPLE

- 41-42 Step forward right (dropping left hands), ½ pivot, weight ends up on left
- 43-44 Right triple forward
- 45-46 Step forward left, ½ pivot, weight ends up on right
- 47-48 Left triple forward, rejoining hands in sweetheart position

## VINE LEFT, VINE RIGHT

- 49-52 Vine right with a left touch
- 53-56 Vine left with a ¼ turn left touching right

## VINE WITH A ½ TURN BRUSH, VINE WITH A ¼ TURN

- 57-60 Right step, left behind, step right, ½ turn brush dropping left hands
- 61-64 Left step, right behind, ¼ left, touch right, rejoining back into sweetheart

REPEAT

## RESTART

Repeat counts 1-32 after one round of the dance, however, omit the  $\frac{1}{4}$  turns on the end of the second vine. Dance starts at the beginning after the "stop big leaguin' me now."

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